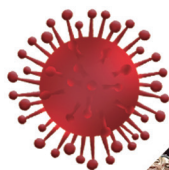


2020 SUMMER

# WoMAU



WoMAU's Events 2020  
have been Postponed or  
Canceled due to COVID-19  
Outbreak



**WoMAU**  
World Martial Arts Union

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Tel (+82-43)852-7951~58 Fax (+82-43)853-7341 Email [secretariat@womau.org](mailto:secretariat@womau.org) Website [www.womau.org](http://www.womau.org)  
 Address 26, Namhangang-ro, Chungju-si, Chungcheongbuk-do, Republic of Korea  
 Publisher Yoon Jeonghoon Editor-in-chief Bong Hyeonsun Associate Editor Kim Min-yeong  
 Design/Print Hanil

## Martial Arts as a Sport and the Future Direction

Mr. Mohsen Mehralizadeh, IZSF President

Sport has been recognized as the most valuable social phenomenon for institutionalization of peace and friendship worldwide, particularly over the past decade. This has also been remarkably highlighted within the interactions between the United Nations and the highest sporting authority of the world, the International Olympic Committee (IOC), declaring 6th April as the International Day of Peace & Sport during UN General Assembly in the year 2013.

Using sport to encourage development and peace has been at the core of the IOC's mission since its creation in 1894. Pierre de Coubertin, the founder of the modern Olympic Games, was explicit in his desire to use the Olympic Games as a forum to promote harmony among individuals and nations. His vision has become a reality. During the Olympic Games, nations from across the world unite on and off the field of play and athletes peacefully co-exist in the Olympic Village, bringing the Olympic values to life.

Given the potentials inherent to sport, particularly martial arts which are rooted in our traditions, culture, and moral values, to promote peace and sport, we should spare no efforts to launch a newly-designed campaign to advance our objectives within WoMAU-oriented activities at this crucial juncture.

To begin with, we could call on all WoMAU members to take appropriate measures for achieving our common objectives hand in hand. Some members can focus on promoting their indigenous martial arts specific to their regions internationally under WoMAU supervision. There are also members which represent a sport as an international organization and can contribute to peace and sport principles through spreading the values of their sport. Meanwhile, I am very proud of myself to have joined this movement since 2018 and enjoyed collaboration of all UNESCO-listed members since then.

## Traditional Martial Arts of Iran, Zurkhaneh and its Representative Organization, IZSF

IZSF was established on 11th October 2004 in the National Olympic and Paralympic, Tehran-I.R. Iran with the support of I.R. Iran Physical Education Organization, National Olympic and Paralympic Committee, TAFISA, with the Presidency of Prof. Urgan Palm and world representatives from 22 countries.

IZSF now has more than 80 representatives in 5 continents of the world and is trying to develop Sport, Culture, and Health by organizing the training courses as well as international competitions all over the world.

In line with the Olympic Charter principles, IZSF refrains from and declares itself as opposed to, all political, gender, racial, or religious discriminations and safeguards athletes' rights with regard to health and morality values.

### House of Strength: The Equipment of the Zurkhaneh Sports

- Murshed, Zarb and Bell  
Murshed should supervise the exercise and entering participants so according to the level of entered people can welcome appropriately.



- Meel :  
Meel is an equipment made of wood in bottle form weighing 2-20 kg which are made of strong woods like elm, walnut, argan, and ash.



- Sang :  
These are two pieces of large boards. It is square in upper part and curvy at the end. Sang has no specified weight and it depends of size and taste of the ordering person.



- Takhteh-Sheno (Push-up board) :  
Takhteh-Sheno (push-up board) is a legged board of 70 cm length and 8cm width with 5 cm high legs.



- Kabaddeh :  
Kabbadeh(chain and bows) is made of pure iron. In Zurkhaneh two kinds of Kabbadeh were used normally, the light one is for beginners, the other heavy one is for skilled athletes.





## Rank of the Athletes

- Nowcheh :  
This is an individual who is being trained by a designated champion, and the lowest rank.
- Nowkhasteh :  
This is a Nowcheh who has made a substantial degree of progress under the designated champion, and the next highest rank.

## Champion Grades

- Pahlavan'e Pahlavanan :  
A court-sponsored sportsmen who are also responsible for organizing the schedule for the exercises.
- Pahlavan'e Zoorgar :  
The title given to a master wrestler or strong men.
- Pahlavn'e Keshvar :  
This means champion of the country, given to many Iranian wrestlers at the world or Olympic competition
- Pahlavan'e Bozorg :  
This is equivalent to the Grand Master in far-East Asian martial arts.  
This title was only given to a few Pahlavans.
- Jahan Pahlevan :  
This is the highest rank of Pahlavani in the Iranian army before the Arab invasion.

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## On Developing Martial Arts with a Variety of Content



Mr. Changbum, Ahn

CEO of K-Tigers Entertainment&Contents  
and Master's degree in Sports Marketing  
of Kyung Hee University

### Change in the Position of Martial Arts According to the Changing Times

Martial Arts are no longer a means of killing or skill of fighting in modern society. As the 20th century enters the 21st century, martial arts, like many others, are changing into the various forms required by this era. In an era where people rely on laws and rules, not violence, and seek dialogue and compromise, martial arts are enjoyed as a tool of training or sport, not fighting, and as cultural products such as performances.

China may be the country that makes the best use of martial arts as a consumer culture. It has been making many economic profits with martial arts content, through its various in-

dustrialization ranging from performance, merchandising and tourism. The public sees the martial arts of outstanding martial artists such as Bruce Lee, Jet Lee, and Jackie Chan through movies, not competitions, and enjoys their high-level martial arts skills in movies.

Korea has also succeeded in using Taekwondo as a sports brand that

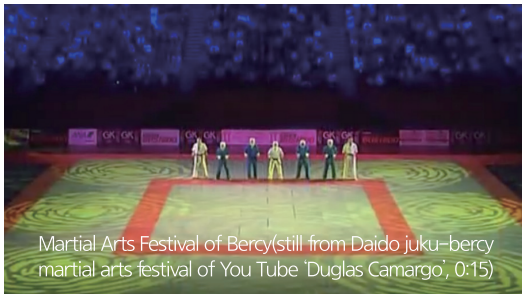


promotes Korea by sending demonstration teams around the world, and it has recently become popular as a performance developed in the form of culture and arts.

Even fierce martial arts games such as UFC and K-1 that features combative are hard to



2012 London Olympic Judo (picture from Wikimedia Commons, Olympic Judo London 2012)



Martial Arts Festival of Bercy (still from Daido juku-bercy martial arts festival of You Tube 'Duglas Camargo', 0:15)

attract people with pure match function alone. As a result, entertainment elements are added from the planning stage so that spectators can enjoy them.

In addition, several martial arts are included as official Olympic events by applying sportized rule or used as a useful means to seek economic benefits by creating movies, animation or performances as consumer culture like China.

In Europe, diverse martial arts demonstration contests are being held to fill tens of thousands of seats and to develop into large festivals to the extent that they are broadcast live on Europe's largest channel, the Euro Sports Channel.

### Martial Arts that have Evolved with the Times and Consequent Side Effects

However, on the other side of these cultural industries or sportizing, there are some side effects to be wary of, that are the "strongness" originally sought by martial artists is tarnished and its original form is lost. From the perspective of long-term martial arts trainees, the change is regarded as an act that corrupts the inherent functions of the martial arts, and they are more sensitive to these matters. Since the original function of martial arts is designed to be engaged in a battle, it is natural to express concern about the change that loses its essence. However, safety has become an essential requirement in any field and martial arts are not able to deny this trend either. Taekwondo was sarcastically called "foot fencing" by introducing electronic protective gear, but it is also a natural change following the demands of the times that sportized, which created rules to ensure safety by blocking the deadly power of martial arts.

## 4th Industrial Revolution, and Convergence Content

The impact of the 4th Industrial Revolution, which began to be addressed at the World Economic Forum in 2016, is no exception to the martial arts sector, as our society is already entering the 4th industrial stage at a rapid pace. AR(augmented reality) and AI(artificial intelligence), which seemed to be only possible in movies, are being applied throughout the industry. Moreover, COVID-19, which began late last year, has accelerated

the change in martial arts training methods. The introduction of non-face-to-face and non-contact training led to integrating with various IT technologies such as the development of mobile training applications and learning martial arts through VR. New techniques are also introduced in the game rule to increase the convenience and performance of athletes, while new technology is installed for visuals of martial arts events and attempts to fuse them for the development of various forms of martial arts.

Under these circumstances, it may be natural the views are divided depending on the position of handling martial arts. Those who want to keep to the essence are likely to have a negative view of martial arts being fused with other cultures and changing into various forms. On the contrary, those who constantly try to change may seem frustrated to those who refuse to do so, as they will inevitably be left behind as long as they don't change. What's important, however, is that for the development of martial arts, rather than antagonizing and slandering each other, the attitude as martial artists who are faithful to their beliefs but respect others is desirable. Above all, it is worth noting that the prototype must be preserved so that it can be applied on its basis and, by doing so, the martial arts can still be itself even if they are applied in various forms.

The bottom line is that the desire to protect martial arts so that they can be what they are and the willingness to make changes to survive in an age of rapid change are both necessary for the sustainability of martial arts, so there is no need to accuse each other of being wrong.





# Health Benefits of Training Vietnamese Martial Arts



Mr. Kim Hoa, Le

International Grandmaster of Vietnamese Martial Arts Vocotruyen  
and Pharmaceutical Technician

Edited & translated by Khanh Nguyen

**V**ietnamese Traditional Martial Arts (VTMA) were born through the process of working, production process, and in battle. Martial Arts was formed and developed throughout the history of human society. The main purpose of training martial arts is about self-defense. In order to ensure the protection function and along with the development of society, VTMA step by step renovates and improves themselves by proactively expanding the protection objectives: actively propagates the mottos such as “proactive attack”, “resolute suppression”, “proactive prevention”; or such as “extending the security border outside the body”. The main goal is to protect themselves and to prove the superior ability of human beings.

Since ancient times, Vietnamese traditional martial arts have been highly respected by our ancestor which originated from a long tradition in Vietnam’s history of fighting against foreign invaders. Traditional Vietnamese Martial Arts have contributed to the glorious victory in the long history of Vietnam. VTMA is a combination of different martial arts sects passed by tradition from one generation to another throughout the history of Vietnam. It was created and cultivated by the Vietnamese over many generations, since then forming a treasure of moves, postures for bare hands, equipment and specific combat techniques. With those martial arts techniques, the Vietnamese have built, expanded and defended the country for centuries.

Nowadays, the benefits of training martial arts are much more than serving the war like in the past, it is about having a healthy life. Martial arts are techniques, methods of using internal strength and external forces to defeat the opponent. Martial arts were born in the struggle between humans and nature, in the war of humans with their enemies and in the

battle of humans against diseases, Martial Arts aims to bring people the victory in every battles, strength, endurance, willpower and confidence in life.

In Martial Arts Training, methods, ingenuity, techniques and endurance are always upheld to optimize the full power of humans to overcome rivals. Martial arts are science and arts because martial arts teach people to train themselves to improve health, prevent disease according to physical education science, and miraculous art of the spirit and “qi” nourishment as well as self-defense. True martial arts science has the principles of formation and closed connection with other natural and social sciences such as physics, anatomy, physiology, biochemistry, biomechanics, psychology, sports medicine etc.

Traditional Martial Arts training will increase the capacity of air circulation (pulmonary ventilation), the ability of tissues oxygen utilization at different levels, both during exercise and at rest. This is since the traditional martial artist improves the strength and durability of the respiratory muscles, increase the thorax cavity, improves pulmonary perfusion by changes in the pulmonary vascular system. People who practice traditional martial arts regularly will have the effect of enhancing respiratory function through changes in the circulatory system and blood. It also helps to increase cardiac output (blood volume/minute) because of changes such as increasing the cardiac chamber volume, thickening the heart muscle, increasing the concentration of hemoglobin thus reducing heart rate at rest. In addition, training regularly with moderate or higher intensity increases neutrophilic granulocytes, lymphocyte mobilization, natural killer cells, stimulates macrophage activity, eliminates microorganisms, tumor cells and improves the immune system and decrease the risks of infection from virus.

Leucocyte cells pass through the blood vessels and kill viruses, bacteria and foreign objects in the human body which can cause illness or infection. Leucocyte cells form a defensive barrier to protect the body from the attack of disease. Normally we only use  $\frac{1}{2}$  to  $\frac{2}{3}$  of lung air volume for normal breathing every day. During proper exercise, it helps to utilize the maximum oxygen and optimize the ability to completely clean the whole CO<sub>2</sub> out of the lung. The result is that all organs in the human body work better and the immune system is improved and enhanced.



## Traditional Martial Arts and CPI Program of MCST

Cultural Partnership Initiative(CPI) program operated by the Ministry of Culture, Sports and Tourism(MCST) has changed dramatically. The purpose of the former program was to provide a deeper understanding of Korean culture and ultimately to promote bilateral exchanges but now it is changed to empower the participants' capabilities to create their own contents so as to build a sustainable form of local business to help the society. The eight areas of this year's program are as below.

	Area	Program	Compulsory courses
1	Traditional Arts Performance	Create a traditional performance and build the branding capability	Branding, Marketing
2	Modern Arts Performance	Create a modern performance and build the branding capability	Branding, Marketing
3	Exhibition	Strengthen the exhibition planning capabilities	Exhibition planning, Marketing
4	Stage Management	Develop stage techniques	Lighting, Construction, Sound
5	Publishing	Produce children's books	Planning, Designing, Promotion, Printing(Publishing)
6	Pop Music	Build capabilities in the pop music industry	Planning, Platform, Distribution

7	Merchandise	Develop cultural goods	Product planning, Business
8	Film	Film producing and its distribution	Planning, Distribution, Platform

As shown above, unfortunately, there seems to be only a little scope for WoMAU to participate in the program with traditional martial arts. Nonetheless, these changes may imply a new orientation that the martial arts should seek in the context of sustainability. In relation to Area #2, participants may design and develop performances inspired by their own traditional martial arts. JUMP! Comic Martial Arts Performance can be an example. (☞page#28)

At the national-level, Convention for the Safeguarding of Intangible Cultural Heritage(ICH) of UNESCO requires country-specific endeavors to identify and define their ICHs with the engagements of communities, groups and related NGOs. Each of the nations should make their ICHs recognized and respected through education, awareness raising, informative programs, and capacity-building programs. The Convention also highlights the importance of ICH as a power to drive cultural diversity and as a tool to guarantee sustainable development. The World Martial Arts Union(hereinafter WoMAU) has been dedicated to building on the image of traditional martial arts as an element of culture, rather than a narrow sport, and the UNESCO's acceptance to take traditional martial arts as a cultural element was also due to this effort by the Union.

However, the situation in Korea is a bit different. In 2018, MCST classified martial arts only as sports(not a culture) and transferred all sports-related activities(including traditional martial arts) to Sports Bureau from Culture and Arts Bureau within the ministry, leaving the WoMAU's CPI project adrift. As the result, the opportunity through participating the CPI program to strengthen martial artists' capabilities, which the Union had been able to empower the management of the international members network, has also been disappeared.

Even if the CPI program keeps focusing on narrow-culture, not even open to cultural heritage, and martial arts are still classified as sports within the ministry, the important thing is that the martial arts are one of the important elements of the various aspects of culture with embracing tradition, history and diversity. Furthermore, martial arts already have several best practices as a successful cultural content. In consideration of these aspects, MCST must select partner organizations and their projects based on the nature of the CPI program rather than its unilateral classification.



Open a Taekkyeon  
Class in Myanmar,  
2016  
(2014 participant)





Presentation on  
Martial Arts and  
Culture of Ghana  
by a Ghanaian  
participant (2016)

Experience a  
Korean ances-  
tral rite (2013)



CPI orientation  
(2014, Ministry of  
Culture, Sports  
and Tourism)





## Establishing the Basis for Supporting the Domestic Traditional Martial Arts Organizations by Passing the Amendment to the Promotion of Traditional Martial Arts Act

Amendment to the Promotion of Traditional Martial Arts Act, proposed by Lee Jongbae, voted by the majority of the members of the National Assembly in the plenary session on May, 20. The amendment on Article 5 is that the local governments are able to partial or full subsidize for the operation of traditional martial arts organizations, and Article 7, newly added, allows the Ministry of Culture, Sports and Tourism to entrust affairs related to the promotion of traditional martial arts to related organizations, such as ICM, WMC, and WoMAU. This amendment of Act shall enter into force 6 months after the date of its promulgation.



pictures from  
'National Assembly of the Republic of Korea' information brochure



## Takkyeon Becomes an Official Game at the National Sports Festival

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Taekkyeon has been selected by the Korean Sports and Olympic Committee (President: Lee Keeheung) as an official game at the National Sports Festival on February 11. It has been nine years since it was selected as a demonstration game at the National Sports Festival.

Athletes only registered with the Korean Sports and Olympic Committee may be eligible to take part in the Taekkyeon game at the National Sports Festival, and they should comply with the National Sports Festival game rules set by the Korea Taekkyon Federation.

In Gyerugi (sparring) matches that follows the rules of the Korea Taekkyon Federation, male athletes are classified into five weight classes (Do, Gae, Gul, Yut, and Mo) and compete in three-minute, three-round matches, while female athletes are classified into three weight classes (Gae, Gul, and Mo) and compete in two-minute, three-round matches. Athletes are required to wear Cheolrik (traditional coat) and Beoseon (traditional socks).

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UNESCO listed Martial Art :

# Kazhkh(Qazaq) Kuresi, Traditional Wrestling in Kazakhstan



## OVERVIEW

Kazhkh(Qazaq) kuresi is a type of traditional wrestling from Kazakhstan, and is one of the oldest Kazakh traditional sports. It is a traditional practice where trainers would coach young boys who would then take part in local contests. These days, kuresi in Kazakhstan is a national sport practiced by men and women, up to professional level. International competitions also take place, such as the annual tournament the Kazakhstan Barysy, broadcast in more than 100 countries. Transmission of kuresi in Kazakhstan occurs in sports clubs, which may also be affiliated to schools, as well as via master classes

run by experienced kuresi wrestlers. The minimum age of learners can be as young as 10 and no restrictions apply concerning the background of participants. The sport of kuresi also has a place in traditional folklore in Kazakhstan. The wrestlers, known as Baluans, have been regarded as strong and courageous, and depicted as such in epics, poetry and literature. The practice of Kazakh kuresi teaches younger generations in Kazakhstan to respect their history and culture, and aim to be like the heroic Baluans. It also helps to build tolerance, goodwill and solidarity amongst communities.



To date, the World Federation of "Kazakh kuresi(Qazaq kuresi)", member of the United World Wrestling, works worldwide and has national federation in different countries of the world.

## ORIGIN & HISTORY

The earliest rock paintings of Kazakh wrestling can be traced back to 1200 to 600 BC. At the Anglo-Saxon period, art of fight had an educational sense, served as the development of resistance, the nature of man. Most interestingly that not only men but also women could fight.



## RULES

Wrestlers dress in special jackets with fabric belts. Before the match the wrestler places the hand on his/her chest and bows. The wrestler then greets the opponent with a hug before stepping backwards after which the referee gives the signal for the match. Wrestlers stand on barefoot during the bout and can grab their opponent anywhere above the belt. They are not allowed to grab feet or lie on the ground. There are many techniques used by different wrestlers – grabbing the clothing or belts, seizing arms or torso, sweeps, hooks, shoves, and throws across the back, hip and chest are allowed. The winner is the person to throw the opponent's shoulder on the ground.

source : United World Wrestling, UNESCO ICH list, World Nomad Games, Wikipedia



## The East Asian Taekwondo Union Shows a Sign to Resume Inter-Korean Taekwondo Exchange in Aspiration for Peaceful Unification

The East Asian Taekwondo Union, a WoMAU associate member, led by Prof. Oh No-kyun (Director of the Sports Diplomacy Department at Chungcheong University) and Jeong Sooncheon (General Manager of Taekwondo Road Tour), an International Taekwondo Federation(ITF) master and private diplomat with North Korea have shown signs to discuss with the Ministry of Unification, the possibility of resuming inter-Korean Taekwondo exchange through the 'best tour' program organized by the IMAO (International Martial Arts Olympiad, an international martial arts competition initiated by the East Asian Taekwondo Union) based on their experience in inter-Korean Taekwondo exchange activities.

"We've already launched Taekwondo Road Tour (managed by Jeong Sooncheon), a tour agency specializing in North Korea. We're aiming to share business areas for mutual cooperation, for example Taekwondo tours," said Prof. Oh.

Managed by ITF Taekwondo master Jeong Sooncheon, a Korean living in Canada, Taekwondo Road Tour offers the only Pyongyang tour program for international martial arts practitioners registered with the North Korean National Tourism Administration.

Prof. Oh assisted International Taekwondo Federation President Choi Honghee in organizing a South Korean faculty delegation to visit Pyongyang in May 2002 as the very first inter-Korean Taekwondo exchange activity, which was followed by the celebration of the first anniversary of the June 15 Joint Declaration, the Gaesong South-North Exchange Cooperation Meeting, the Yanbian Taekwondo Festival, and the Baekdusan Climbing Event for Peace.

The cooperation between the two pioneers in inter-Korean Taekwondo exchange is expected to have great implications to re-initiate the flow towards inter-Korean peace.

While the South Korean government's intention to pursue free individual tours has been bogging due to diplomatic friction with the USA, Prof. Oh's initiative for inter-Korean Taekwondo exchange is in line with the WoMAU's mission to use martial arts for peace and is expected to set another exemplary model following the PyeongChang 2018 Olympic Winter Games.

# World Horseback Archery Federation Produces and Distributes the Heritage Equestrian Martial Arts News Journal Online

Earlier this year, the World Horseback Archery Federation (Chairman: Kim Youngsub) started publishing and distributing an online journal to its member organizations. Entitled Heritage Equestrian Martial Arts News Journal, the publication aims to be a leading source of information on equestrian martial arts.

Produced by the public relations division of the Federation's Indonesian member organization and circulated among all member organizations of the Federation, the journal is published in each member organization's language and English. They also have a plan to distribute it to the public on a paid subscription for fundraising.

An official from the World Horseback Archery Federation revealed his expectation that the Heritage Equestrian Martial Arts News Journal, a repository of information on the history and culture of different countries' horseback riding, training systems and ethics, expert contributions and Federation members' news updates, will stir up interests in traditional horseback martial arts among the public. He is also expecting that the journal will contribute to developing sport ethics to revive the spirit of horseback riding culture, rather than competitive sports events.







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## Israel Kapap Krav Maga's Second Story on Kibera(Kenya)

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There has been news that reminds us that we live in a country with food, water, education, and employment that anyone can easily access but in fact there are many people in the world that it is a privilege and a dream. It was an e-mail from Avi Nardia, the head of Kapapkrav Maga, Israel-representing member of Kapap Krave Maga,

It says that he and his wife Alexandra Nadia visited Kibera, Kenya's slum where even basic human life conditions are privileged, in the name of a group of martial artists under Avi Nardia Academy, and that they donated judo mats to children trying to achieve their dreams in the dojo despite poor conditions.







According to him, donated mats are a common mat for some, but here they are an important tool for judo-learned children to train properly in a safer condition, and for the Avi Nardia couple, the way they find help to make their community a little better.



Quoting “There’s nothing I admire more than someone planting trees under whose shade they may never get to sit”, he invites us to think about what is our privilege that each and one of us can use to help the community of children and make their world a little bit a better place.

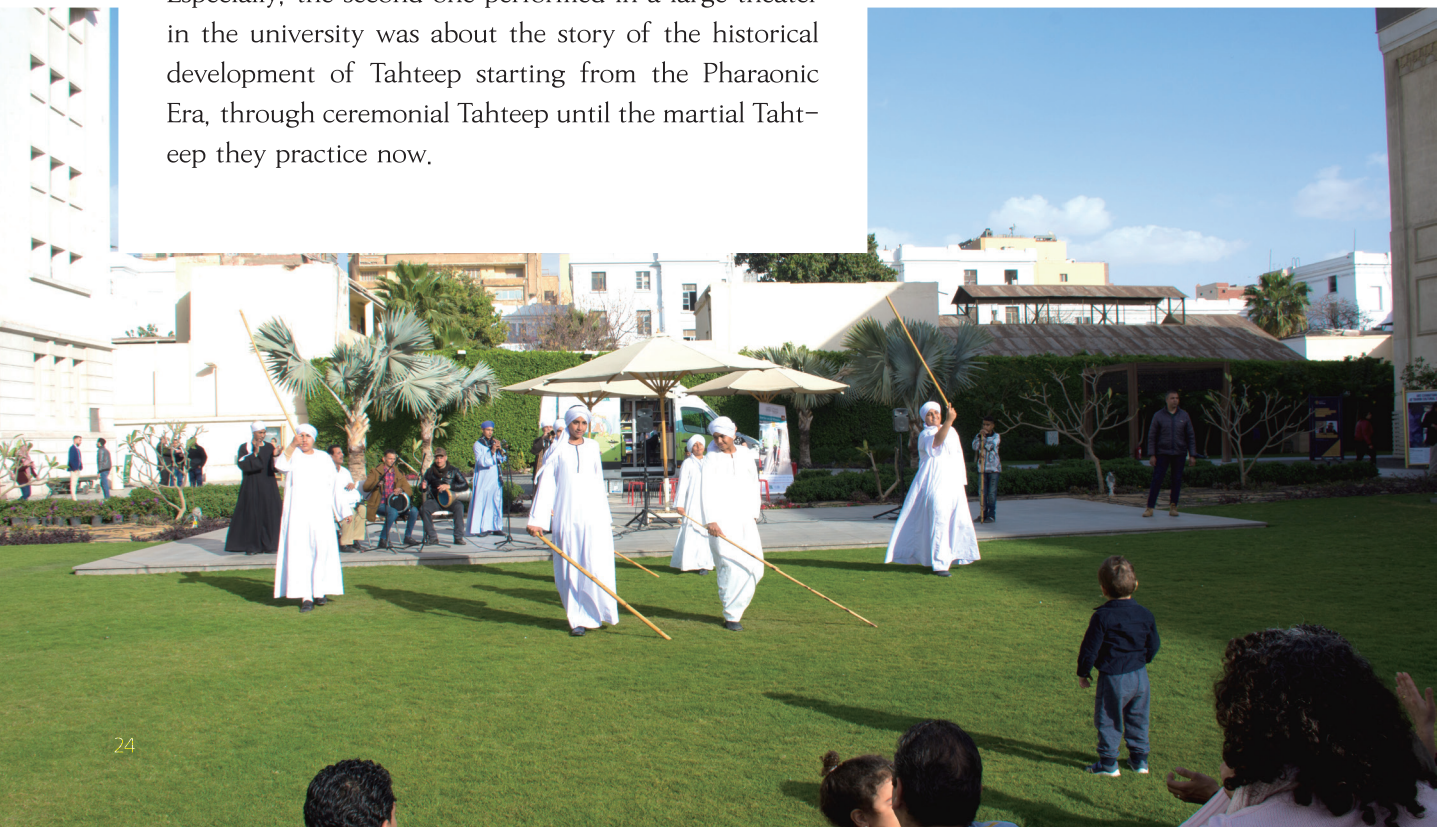


# Tahteeb team of Egypt Participating in the Hakaway International Festival for Child Art in the American University in Cairo

On March 6, 2020, the Tahteeb team of Association of Upper Egypt for Education and Development (hereafter AUEED) has participated in the Hakaway International Festival for Child Art in the American University recognized as the best University in Egypt.

Composed of 10 children aged 13 to 18, the Tahteeb team performed Tahteeb, divided into three categories moving venues in the university: martial art, ritual and festival.

Especially, the second one performed in a large theater in the university was about the story of the historical development of Tahteeb starting from the Pharaonic Era, through ceremonial Tahteeb until the martial Tahteeb they practice now.

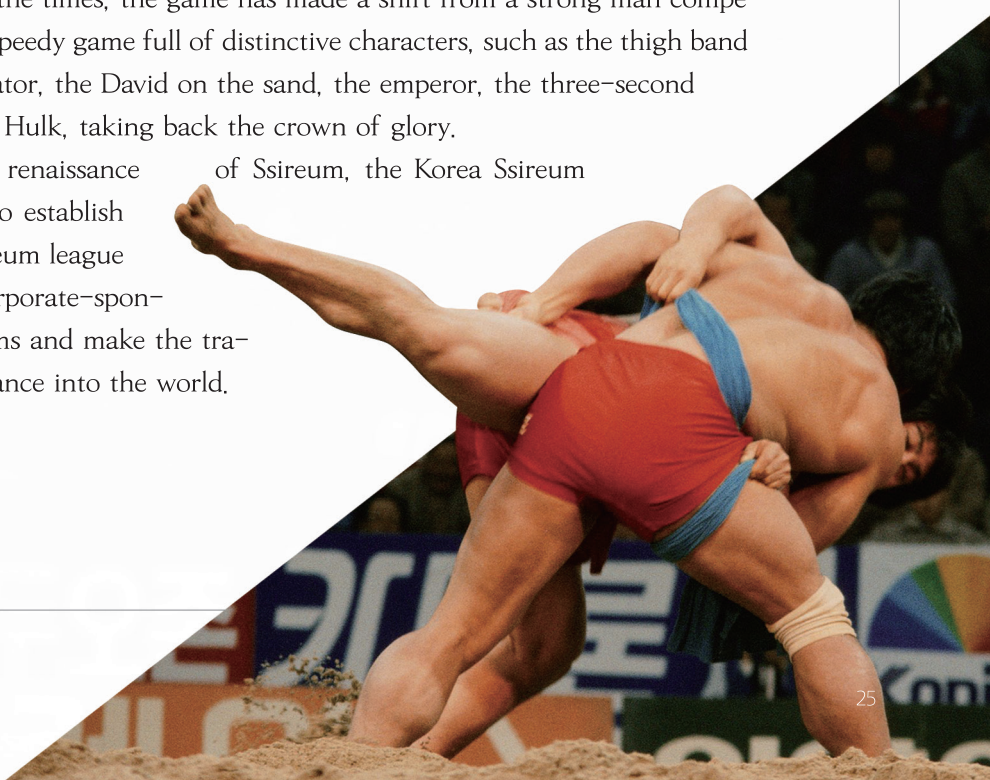




## Korean Wrestling Ssireum, Dreaming of its Revival

Ssireum, a traditional folk game and popular sport in the 80s, is facing the third renaissance. It became stagnant in the 2000s with the emergence of various sports and cultural contents, but the recent TV show, entitled Korean Wrestling Ssireum, has brought the folk sport back to the spotlight. Sponsored by the Korea Ssireum Association, the Korean Wrestling Ssireum was aired on the public TV channel KBS with three-month episodes at the end of 2019. The episodes focus on the Taegeuk Jangsa Ssireum Championship, where the nation's leading lightweight Ssireum players competed to decide who would be at the pinnacle of Ssireum skills. The full range of techniques, strategies, and mental game elements, rather than the mere confrontation of strength to strength, and breathtaking matches captured the eyes of both those in their 70s and 80s missing the old-fashioned nostalgia of Ssireum and in their 20s and 30s previously uninterested in Ssireum. Dominated by prominent grand-champions, Ssireum games used to gain very high viewer ratings, sometimes as high as 68% in the 80s, but only to decline thereafter. Now, in line with the needs of the times, the game has made a shift from a strong man competition to an agile, speedy game full of distinctive characters, such as the thigh band ripper, the terminator, the David on the sand, the emperor, the three-second adventurer, or the Hulk, taking back the crown of glory.

Facing the third renaissance of Ssireum, the Korea Ssireum Association aims to establish a professional Ssireum league by organizing corporate-sponsored Ssireum teams and make the traditional game advance into the world.



## Introductions on Members' Events

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### JULY

Federation Francaise Savate	International Summer Seminar (techni-tactical & refereeing)	July 5~10	France
Korea Ssireum Association	57th Korean Presidential Cup National Championship	July 24~30	Korea
Mongolian Wrestling Development Federation	Naadam Festival	Jul 11~12	Mongolia
Philippines Eskrima Kali Arnis Federation	16th World Championship	Jul 29~ Aug 2	Philippines
Vietnam Traditional Martial Arts Federation	The 6th International Tournament of Vietnamese Traditional Martial Arts 2020	Jul 25~28	Vietnam

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### AUGUST

National Federation Bulgarian Kempo (Bulkempo)	Bulkempo Training Camp	Aug 6~12	Bulgaria
Korea Taekkyeon Association	The 12th World Taekkyeon Competition	Aug 22~23	Korea
Korea Martial Arts Federation	The 14th Korean Martial Arts Masterships	Aug 21~23	Korea
Korea Ssireum Association	17th Haksan National Championship	Aug 11~17	Korea
Korea Ssireum Association	12nd Gurye County Women's Grandmaster Championship & Sport for All Men's event Festival	Aug 20~23	Korea
Korea Ssireum Association	6th Chuncheon Soyang River National Championship	Aug 27~ Sep 2	Korea

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### SEPTEMBER

Federation Francaise Savate	World Assaut Championship	Sep 15~20	Austria
Korea Ssireum Association	2020 Chuseok Championship	Sep 29~ Oct 4	Korea
The East Asian Taekwondo Union	3rd International Martial Arts Olympiad Daejeon	Sep 25~27	Korea

## Introductions on Members' Events

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### OCTOBER

Federation Francaise Savate	European Assaut Championship Combat(10)	Oct 24	France
International Zurkhaneh Sports & Koshti Pahlavani Federation	TAFISA World Games	Oct 1~7	Portugal
Korea Ssireum Association	101st National Sports Festival	Oct 9~12	Korea
Korea Ssireum Association	Korean Presidential Cup 2020 National Championship	Oct 29~ Nov 1	Korea
Hapkikwan International	Hapkido and other Martial Arts International Seminar	October	Serbia

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### NOVEMBER

World Pangration Athlima Federation & Hellenic Pangration Athlima Federation	9th World Pangration Athliam Championships	Nov 19~23	Greece
World Thang-Ta Federation	5th Asian Thang-Ta Championship 2020	Nov 15~17	India
Korea Ssireum Association	2020 Korean Open Ssireum Festival	Nov 23~29	Korea

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### DECEMBER

National Federation Bulgarian Kempo (Bulkempo)	National Bulkempo Tournament	Dec 12	Bulgaria
World Thang-Ta Federation	Indo Bangladesh Friendship Thang-Ta Tournament 2020	Dec 10 ~ 12	Bangladesh





## JUMP, a Korea Non-verbal Martial Arts Performance Writing a History of Martial Arts as a Cultural Product for Sustainable Future

### OVERVIEW

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JUMP is a whole-new martial arts performance. It is a non-verbal performance that showcases the pinnacle of the dynamic movements of the human body with a hint of comedy. As a perfect combination of traditional Korean martial arts of Taekkyeon and Taekwondo, high-level Asian martial arts such as Kung Fu, acrobatic moves, and interesting stories, the show has been greatly appreciated by the audiences both at home and abroad. Premiered in July 2003, it was on the top of the ticket sales list for Edinburgh Festival Fringe, the world's largest arts festival, for two consecutive years and remains one of the best sellers in the two major markets for performing arts, West End and Broadway. It is considered as one of the 'big 3' non-verbal performanc-

es along with Stomp and Blue Man. In terms of overseas revenues, JUMP received higher royalties than Nanta, the first Korean non-verbal performance that went abroad, and a fixed amount of production guarantees. Locally, four theaters were built in 2011 to stage JUMP permanently.



## STORY

A show consists of four episodes, starting with the martial art family welcoming a special guest. A naive-looking young man wearing glasses visits the family's home, and everyone shows off how good they are at martial arts. When the young man's glasses fall off, finally, he turns to a monstrously powerful man to overwhelm all other people. The grandfather tries to make him marry his granddaughter, which mother stands against. Then they face two additional, unexpected, unwelcomed guests, thieves, leading to a sink-or-swim fight between the thieves and the family.

## ATTENTION TO DETAIL

A mesmerizing skill sets of martial arts, especially Asian ones such as Taekwondo and Taekkyeon, and flying-high acrobatic moves are sure to amaze the audience. Air-walk soaring kicks and weightlessness of martial art masters showcasing aerial skills, splendid acrobatic moves and elements of dance are well-organized to please and excite. The cast, consisting of martial art grade-holders and ex-gymnasts, were asked by the director to undergo further training on martial arts and acting for more than one year before they go up to the stage.

The show is delivered through the language of the body, meaning that it can be enjoyed by everyone without the barrier of age or language. Light-hearted but well-structured stories with a hint of comedy will be everyone's favorite. The family members, each being so characterful, have different martial art skill sets, which is another point for the audience to focus on. For example, the drunkard uncle is a master of Drunken Master, and the charismatic grandfather is a Taekkyeon expert.



pictures from [hjjump.co.kr](http://hjjump.co.kr)

〈Excerpts from the MCST Cultural Portal, Naver Knowledge Encyclopedia, and The Monthly Musical〉

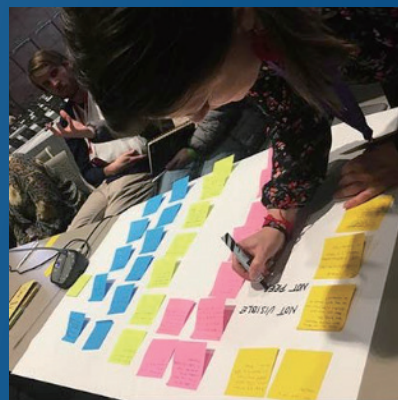
# ICH NGO Forum Adopted its Bylaws and Code of Conduct

ICH NGO Forum on its General Meeting held on December 11 adopted its Bylaws and Code of Conduct. This is an important step forward in structuring the work of the Forum as “an association of NGOs accredited to the 2003 Convention” (Bylaw Art. 2), which, as stipulated in Bylaw Art. 3, shall, inter alia, “(a) serve as a forum for the exchange of information and ideas about safeguarding ICH; (b) act as a platform for networking and cooperation among ICH NGOs; (c) foster ethical principles and participation of civil society for the safeguarding of ICH; (d) provide resources, reports and information about safeguarding practices to UNESCO, States Parties, communities, practitioners and other ICH stakeholders; (e) support ICH NGOs in advancing their cooperation with governmental and intergovernmental entities (such as National Commissions for UNESCO, regional offices of UNESCO, Category 2 centers), especially as regards implementation of the principles of community agency and com-

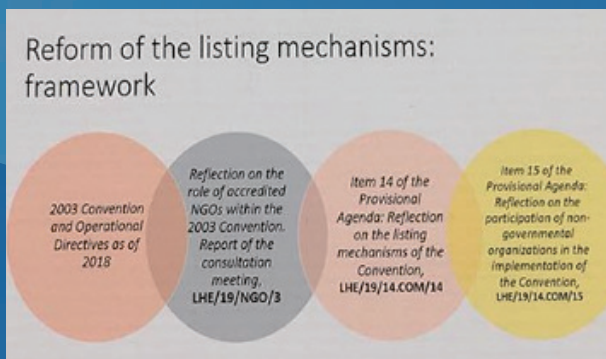


pictures from ICH NGO FORUM Newsletter

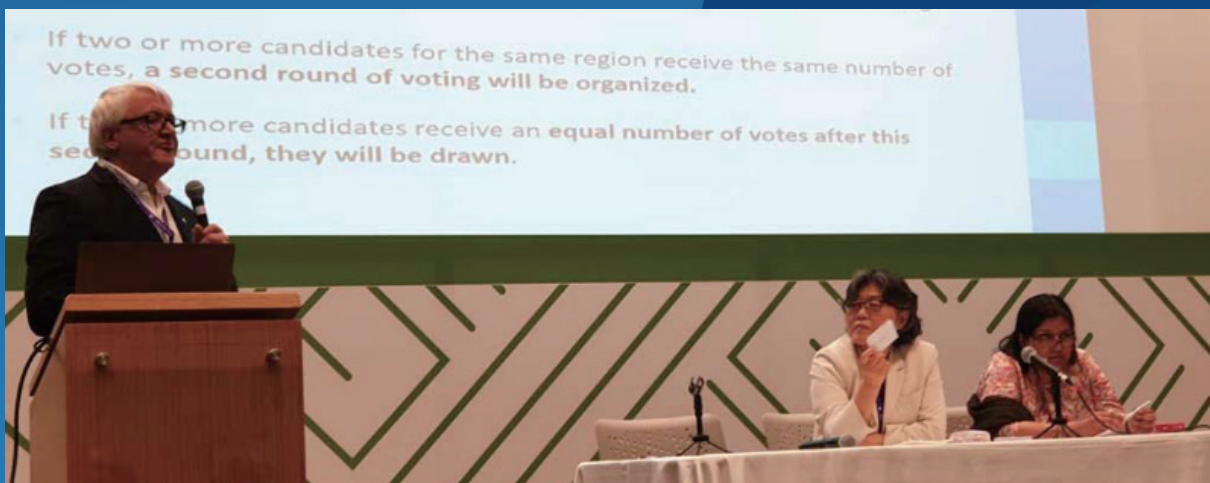





munity-based, participatory, bottom-up approaches; (f) contribute to the capacity-building program and to experience sharing on good safeguarding practices, including through the publication of the journal #Heritage Alive; (g) advise the Intergovernmental Committee on specific thematic issues, and participate in reporting and monitoring on inscribed ICH elements and safeguarding practices.” The Bylaws also regulate the Meetings and the General Assembly of the ICH NGO Forum (Section III), the election and work of its Steering Committee (Section IV), and the functioning of its Working Groups (Section V).



Besides the Forum's General Meeting, the Intergovernmental Committee decided to “include a separate item on ‘Report of the Non-Governmental Organizations Forum’, on an experimental basis, at its fifteenth session”. This represents an additional recognition of and encouragement for our work in safeguarding ICH, but it also incites us to advance our collaboration, coordination and reporting on our results.





## UNESCO Intergovernmental Committee for Physical Education and Sport (CIGEPS) was Postponed due to the COVID-19 Pandemic

This Ordinary Session of the Intergovernmental Committee for Physical Education and Sport (hereinafter CIGEPS), which was to be held by the International Labour Organization (ILO) in Geneva in April, was also postponed to Sept. 28–29 amid the cancellation or postponement of all events at home and abroad due to the COVID-19 outbreak.

This CIGEPS session will be dedicated to the progress on the implementation of the Kazan Action Plan and the launch of the preparations of the 7th International Conference of Ministers and Senior Officials Responsible for Physical Education and Sport (MINEPS VII) which will be held in 2021.

Meanwhile, in 2017, Chung Wha-tae, the President of the World Martial Arts Union officially proposed that martial arts should be included in the sports sector for the first time when he participated in the 6th International Conference of Ministers and Senior Officials for Physical Education and Sport (MINEPS).



Chung Wha-tae, the President of the World Martial Arts Union, officially proposed the inclusion of Martial Arts in the Kazan Action Plan (KAP, 2017) at the MINEPS VI meeting.



## PROVISIONAL TIMETABLE

THURSDAY, 29 APRIL 2020		
9:00	Registration	
9:30	Opening of the Meeting	1.1 Opening by Mr Xing Qu, Deputy Director-General, UNESCO 1.2 Welcome remarks by Mr Moussa Ou-marou, Deputy Director-General for partnerships and field operations, ILO 1.3 Address by the Outgoing Chair of CIGEPS, H.E. Mr Gert Oosthuizen 1.4 Address by Youth Representative
10:00	Adoption of the Agenda and Timetable	
10:05	Election of Chair and Vice-Chairs	
10:30	Coffee break	
10:55	Progress Reports on the Implementation of the Kazan Action Plan (KAP)	4.1 Introduction by the Representative of the Director General of UNESCO 4.2 Progress Report on Action 1 by UNESCO Chair Tralee, Ireland 4.3 Progress Report on Action 2 by the Commonwealth
12:30	Lunch break	
14:00	Progress Reports on the Implementation of the Kazan Action Plan (KAP)	4.4 Restitution of Guidelines on Sport Integrity from the Working Group on Action 3 coordinated by the Council of Europe 4.5 Progress Report on Action 4 by Switzerland 4.6 Discussion 4.7 Adoption of the Resolutions

15:30	Preparations of the Seventh International Conference of Ministers and Senior Officials responsible for Physical Education and Sport (MINEPS VII)	5.1 Introduction by UNESCO 5.2 Presentation by a Representative of the selected host country 5.3 Conference Agenda: <ul style="list-style-type: none"> <li>• progress report on international, regional and national physical education and sport policy development in line with the MINEPS Sport Policy Follow-up Framework of the KAP;</li> <li>• progress report on the implementation and partial review of the five Actions of the KAP</li> </ul> 5.4 Preparatory Activities and Legacy 5.5 Discussion 5.6 Adoption of the Resolution
17:00	Close of Day 1	

## FRIDAY, 30 APRIL 2020

9:30	Special session – Panel on Innovation, Skills and Sport	6.1 Panel Discussion <ul style="list-style-type: none"> <li>• Mr Srinivas Reddy, Head of Skills, International Labour Organization</li> <li>• Mr Mathias Thorns, Deputy Secretary General, International Organization of Employers</li> <li>• Mr Brendan Schwab, Secretary General, World Players Association</li> <li>• Mr Hiromichi Katayama, Education Sector, UNESCO</li> </ul>
10:30	Information about the Global Forum on Decent Work Agenda in sports: Points of consensus	7.1 Presentation by the International Labour Organization 7.2 Discussion
10:45	Coffee break	
11:10	Designated consultative members: reform	8.1 Introduction by UNESCO 8.2 Discussion 8.3 Adoption of the Resolution
11:50	CIGEPS consultation on the UNESCO Medium-term Strategy for 2022–2029 (41 C/4) and the Programme and budget (C/5)	9.1 Introduction by UNESCO 9.2 Discussion
12:15	Closing of the Meeting	10.1 Next steps and any other business 10.2 Closure by the Chairperson
12:30	Close of Day 2	

# A Collaboration Performance of the Traditional and Modern Taekkyeon in 2020

The WoMAU-applied Taekkyeon performance, which was selected for the Korean Intangible Cultural Heritage Contest, will be held at the National Intangible Heritage Center, Jeonju between September 25 and 27 with a project fund of 8 million won for the 2020 Intangible Cultural Heritage of Humanity Program sponsored by the National Intangible Cultural Heritage Center.

The Annual Contest of Korean Intangible Cultural Heritages is organized by the National Intangible Heritage Center with the aim to publicize and showcase UNESCO listed Intangible Cultural Heritages, and this year's performance, which will consist of the collaboration of traditional and modern Taekkyeon against the backdrop of traditional Korean music played by the Chungju City Korea Traditional Performing Arts Orchestra, will bring new experiences to the audience.



▲ still from 'Korea Cultural Heritage Administration' (0:11)



▲ still from 'Korea Cultural Heritage Administration' (0:20)



▲ picture from cha.go.kr

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## WoMAU's Events 2020 have been Postponed or Canceled one after another due to COVID-19 Outbreak

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The World Martial Arts Union(WoMAU) postponed or suspended its major projects such as the 19th Annual General Meeting(AGM) and the 2nd UNESCO listed Martial Arts Promotion Committee Meeting, which were to be held in November and April in Singapore and Iran, respectively. While the world is rocked by the outbreak of the COVID-19, WoMAU has put all its events on hold without a promise in line with the policies and circumstances of each country to contain the global pandemic with the COVID-19 crisis spreading.

Earlier in March, the Singapore Silat Federation which was to host the 19th AGM delivered its official position that it withdrew the plan to host the 19th General Meeting because Singapore government decided not to support large-scale events in preparation for the COVID-19 pandemic. Also, it suggested hosting the AGM in Malaysia during the 19th Pencak Silat World Championship 2020 as an alternative, which was scheduled in July and now postponed to December.

Including that, the World Martial Arts Union is also considering hosting it in Chungju or in writing, if the virus situation does not terminate. In this case, the UNESCO listed Martial Arts Promotion Committee meeting, scheduled to be held in Iran in April this year, is expected to be postponed until 2021, next year.

Besides these, government-funded businesses such as Cultural Partnership Initiative(CPI) and International Exchange with Korean Local Cultural Contents(IEKLCC) of the Ministry of Culture, Sports and Tourism(MCST), Korean Foundation for International Cultural Exchange(KOFICE) extended their deadlines as well all together.



## The World Martial Arts Union Requested itself to be Specified in the Chungcheongbuk-do Martial Arts Promotion Municipal Ordinance

On 28 January 2020, the Secretary General Yoon Jeong Hoon of the World Martial Arts Union had a meeting with Jeong Sanggyo, Seo Donghak, and Shim Ki-bo provincial councilors living in Chungju and requested to specify the World Martial Arts Union in Chungcheongbuk-do Martial Arts Promotion Municipal Ordinance enacted in March 2019, indicating the absence of the Union's name in it, unlike WMC or ICM which WoMAU played the role of the midwife for. Regarding this, the Council Members showed a positive response generally to the request.

Meanwhile, Article 5 Expense Support of the current ordinance states that Governor may re-source expenses to creatively inheriting and promoting traditional martial arts within the limit of the budget and dispatch public officials to smoothly perform the project to the named



matters. Article 5 listed 1. the International Centre of Martial Arts for Youth Development and Engagement under the auspices of UNESCO (UNESCO ICM); 2. World Martial Arts Masterships Committee; and 3. Traditional Martial Arts Organizations with the capacity of inheritance, develop, and promote traditional martial arts, and currently operating projects international/national championships.

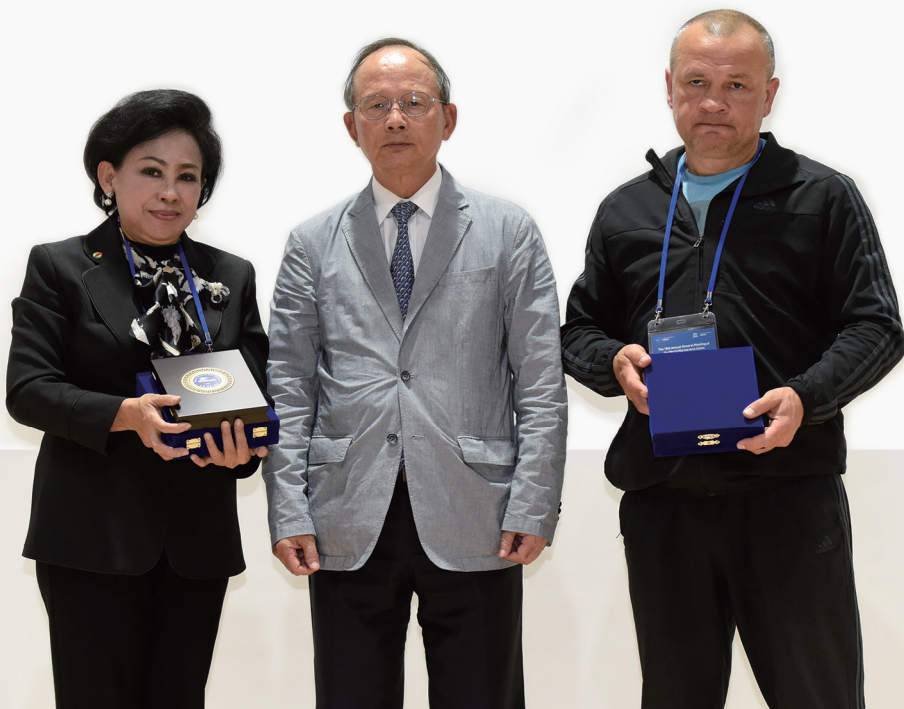
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## World Masters' Plaques and WoMAU's History Pavilion to be Built in the New Building of ICM

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According to the resolution delivered at the 18th Annual General Meeting of the World Martial Arts Union (WoMAU) in 2019, the World Masters' Plaques and WoMAU's History Pavilion are to be built in the new building of the International Centre of Martial Arts for Youth Development and Engagement (ICM) set to be completed in August 2020, which is also to be the new home of the World Martial Arts Union's office.

Accordingly, the Union has drafted standards and procedures for dedicating masters' plaques and a certificate of merit. In addition, it also planned to make the WoMAU's History Pavilion and the Masters' Walk of Fame. The Masters' Plaques project aims to pay tribute to deceased masters who were representatives of member organizations in commemoration of their great contributions to the development of martial arts.



# Reorganizing WoMAU Website for Activation as a Martial Arts Platform

WoMAU website has been greatly improved, taking away unnecessary or slow-updated menus (including videos that could affect traffic) from the main screen, updating martial arts information and newly adding World Martial Arts Events section so as to share the information with anyone who visits this page as well as WoMAU members. In addition, an official Facebook page has also been set up to communicate easily and quickly.

This is a platform for martial arts concerned persons, especially WoMAU members'. To make this web platform fruitful and lively, we welcome your precious opinion and updated information about your martial arts activities in any time.

[www.womau.org](http://www.womau.org)

[secretariat@womau.org](mailto:secretariat@womau.org)



(main screen of the old WoMAU website)



(main screen of the latest homepage)



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## Chungju Youth Coordinators have Started their Activities in 2020

As part of the regional-led youth job project, the Secretariat is taking charge of implementing the Project on Fostering Youth Tourism Coordinator, which the Ministry of the Interior and Safety is promoting from the last quarter of 2019 to the end of 2020, and has recruited a total of eight youths in Chungju to foster talented youth for the development of the local tourism industry focused on martial arts.







This project includes various programs and activities such as the development of martial arts-specialized tour programs, professional training for coordinators, public relations and the Secretariat assistance, and sets a total of 273,779,000 Won, including state subsidiary, to provide the necessary education and working opportunities for local youths so that they can exert their hidden potential and contribute to the local tourism industry.

Currently, the activities are limited to practice in local Experience Center, planning and producing seasonal contents, and opening and utilizing SNS channels, but as the spread of the COVID-19 eases they are to expand into posting videos on YouTube channels, producing content, and using them on social media.





## WoMAU Supports the Recruitment of ICM Martial Arts Demonstration Team by Utilizing its Member Networks

The World Martial Arts Union(WoMAU) recruited candidates for the International Martial Arts Demonstration Team operated by the International Centre of Martial Arts for Youth Development and Engagement, a UNESCO Category 2 Institute(ICM) from Uzbek Jang Sanati from Uzbekistan and International Pencak Silat Federation from Indonesia, the WoMAU members.

ICM recently started International Martial Arts Demonstration Team, its new project, of which purpose is said to promote the value of martial arts and increase the public interest for enhancing the youth and women participation.

International Martial Arts Demonstration Team will have a series of in-house demonstrations and visitors' experiences at ICM projected to finish building in late this year. Also, the Team plans to have special demonstration performances on-street and at the tourist attractions of major cities, along with visiting martial arts training programs to the local schools.

However, unfortunately, the current pandemic crisis of COVID-19 has led the change of members into domestic residents including non-Korean, while giving the invitees from abroad with the promise of ICM's invitation next time.

With this cooperation, WoMAU and ICM are planning to increase cooperation projects down the road.



pictures from [unescoicmmdt.org](http://unescoicmmdt.org)





## The Result of the Board Meetings in the First Half of the Year

The Secretariat held two board of directors' meetings in the first half of the year. Due to the outbreak of COVID-19, the first board meeting was held in writing in January, which passed the major agenda such as 2019 settlement of revenue and expenditure account, business plan and budget of revenues and expenditures in 2020, and a partial amendment of operational regulation in January. The second board meeting was held in the conference room of Chungju City Hall on May 14, practicing physical distance. It approved the major agendas such as the changed plans of the 18th Annual General Meeting from Singapore in July to Chungju on Oct. 18-21(If COVID-19 does not subside, the second one will be held in writing), UNESCO listed Martial Arts Promotion Committee meeting changed from Iran in April to Chungju in conjunction with the General Meeting and a partial amendment of operational regulation and reported the agendas such as the establishment of Enterprise Resource Planning system, the digitization of the documents, and activation of the WoMAU website and SNS, etc.



## The Secretariat Personnel News

In the first half of this year, there were a lot of changes in personnel of the Secretariat. Lee Taeho, the head of the Planning and Administration Department, went on the paternity leave for 6 months from March 2020 and Ahn Yoojin was transferred to the International Cooperation Department from the Planning and Administration Department. Another change in the personnel is that Kim Chungyo newly joined the Secretariat in February to be part of the International Cooperation Department.

In addition, a temporary employee (Choi Yeonhee) was hired to help digitize the documents in the Secretariat and other General Affairs. Also, a new coordinator(Eom Jeongeun) joined the Secretariat in March 2020 as a member of the Chungju Youth Tourism Coordinators which started at the end of last year to improve the capacity building of youth as tourism coordinators.





## WoMAU Membership Procedures

Period	Procedures
Jan. ~ May	<ol style="list-style-type: none"> <li>1. Accept an application form <ul style="list-style-type: none"> <li>- Archive and report application details</li> <li>- Close membership application (late May)</li> </ul> </li> </ol>
Jun.	<ol style="list-style-type: none"> <li>1. Review on qualifications for membership by WoMAU Secretariat (If necessary, supplementary documents shall be requested)</li> <li>2. Entrust the Membership Screening Committee <ul style="list-style-type: none"> <li>- The Committee shall review based on written form and Secretariat of WoMAU shall entrust the Committee with the result of review on application by submitting the Secretary General's opinion and applications.</li> </ul> </li> </ol>
Jul.	<ol style="list-style-type: none"> <li>1. The Membership Screening Committee's review <ul style="list-style-type: none"> <li>- The Chairperson may hold a meeting if there is any difficulty or special occasion to review and decide in writing</li> <li>- If the Chairperson wishes to convene a meeting, he shall notify each member of the meeting date, location and agenda thirty days prior to the meeting.</li> <li>- The decision or resolution of the Committee shall be written, but shall be with the attendance of a majority of the members present and the approval of a majority of members present.</li> <li>- After the meeting, the agenda, speech, and meeting results shall be recorded in minutes</li> </ul> </li> <li>2. Receive the result of review from the Membership Screening Committee <ul style="list-style-type: none"> <li>- The Chairperson shall notify the relevant organization and the secretary general of the decision by the Committee in writing within seven days.</li> </ul> </li> </ol>
Aug.	<ol style="list-style-type: none"> <li>1. Report to the next General Meeting <ul style="list-style-type: none"> <li>- The Secretary General shall report to the next General Meeting when he is notified of the decision by the Committee so that a final decision can be made.</li> <li>- If the objection is found to be valid when receiving an objection from the relevant body, the application for objection and the Secretary General's opinion on it shall be submitted before the approval of the General Meeting.</li> </ul> </li> </ol>

2020 SUMMER  
WOMAU



Tel (+82-43)852-7951~58 Fax (+82-43)853-7341 website [www.womau.org](http://www.womau.org)  
27438 26, Namhangang-ro, Chungju City, Chungcheongbuk-do, Republic of Korea