

2022 WINTER

WOMAU

News

20



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2022 Winter WoMAU News No. 36

20th Anniversary Special Edition

WoMAU News aims to be an archive containing valuable information on martial arts and the activities of the World Martial Arts Union (WoMAU) as well as to be a source of both academic knowledge and practical information on Traditional Sports and Games (TSG). By promoting the exchange of knowledge and information on martial arts across the globe, we hope this magazine will help to raise awareness in this field.

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WoMAU News is a magazine published twice a year by the World Martial Arts Union (WoMAU).

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Chung Wha-tae

President of the World Martial Arts Union

This year marks the 20th anniversary of the World Martial Arts Union (WoMAU).

Established with 28 member organizations in 26 countries on October 2 2002, WoMAU now has 70 member organizations in 47 countries. As its status as an official partner NGO to UNESCO, WoMAU has grown as an international organization both nominally and virtually. Our heartfelt thanks go to all member organizations for their efforts for the establishment and development of WoMAU.

In the past two decades, WoMAU has been true to its foundational philosophy to contribute positively to world peace through the exchange between traditional martial arts organizations around the world and formulate the values of peace and justice relating to martial arts. WoMAU has also devoted itself to building awareness that every country's traditional martial arts are important cultural heritages to further develop and hand down to the generations to come.

The development of WoMAU would not have been possible without the support from the member organizations, the Korean government, Chungbuk Province, Chungju City, and many other helping hands for us to continue growing.



Based on what we have achieved so far, WoMAU will endeavor for further development. As a partner NGO to UNESCO, we will embrace UNESCO's Fit For Life Initiative to develop martial arts as lifelong sports and help young people train their body and soul with martial arts. As a private international organization, we will continue working with UNESCO to draw attention to UNESCO-inscribed martial arts and vitalize the Traditional Sports and Games program.

The greatest driving force for WoMAU's development is member organizations' active engagement. We look forward to your positive cooperation and participation as you have done in the past 20 years.





20th Anniversary of WoMAU



Richardson C. Gialogo

Vice-chairperson of WoMAU & Head coach of Philippines Eskrima Kali Arnis Federation

20 years of WoMAU and 10 years of IMAC

The long journey has been challenging but very fruitful. It has been twenty years since the inception and formation of the World Martial Arts Union (WoMAU) and ten years of the International Martial Arts Contest (IMAC). My snappiest salute to everyone: all members of WoMAU; and most importantly, the WoMAU staff members who work tirelessly in the background!

There are many new ones, new members, joining the fold, to form a community of vibrant visionaries and personalities whose united drive is to passionately promote, propagate and preserve the indigenous Martial Arts and culture of our countries, to present the Intangible Cultural Heritage and gems of our own Martial Traditions to the world stage. IMAC is remarkable to note, that even after intense bouts, after the physical, mental and emotional pain, participants and representatives forge a life-long bond...friendship. These are accomplishments that any international organization strives to achieve.

Among many other triumphs, one of the greatest achievements of our group is WoMAU's partnership with UNESCO. This enables WoMAU to be a premier International Martial Art Federation.

With all these in mind, my brothers and sisters in the Martial Arts, let us continue to march on, our chins held high, to another twenty years! Congratulations!



Edachery Mohan Peters

Vice-Chariperson of WoMAU & President of Kerala Kalaripayat Academy

It is really happy to notice that the World Martial Arts Union is celebrating its 20th Anniversary this year. As the vice-chairperson of WoMAU, I take this opportunity to congratulate WoMAU on its 20th anniversary and wish to convey my wholehearted support for the efforts taken by WoMAU for the World Martial Arts.

**Pulat Usmanov**

Vice-chairperson of WoMAU & President of Uzbek Jang Sanati Federation

Dear ladies and gentlemen!

Dear Mr. Chung Wha-tae, President of WoMAU,

Dear WoMAU staff,

I would like to take this opportunity to congratulate WoMAU staff on behalf of Uzbek Jang Sanati Federation on the 20th anniversary of the establishment of the World Martial Arts Union.

The contribution of WoMAU to the preservation of martial arts and values worldwide and the promotion of a healthy lifestyle and tolerance to the next generation is immeasurable. Since we joined in 2017, we cooperated in many events and will continue to do so.

The contests and events organized by WoMAU unite representatives of countries of the world and promote the culture of peace, tolerance, global citizenship.

Uzbek Jang Sanati Federation has actively participated in all contests organized by WoMAU and were a winner in several contests.

I would like to thank WoMAU for this kind cooperation and its contribution to the development of Martial Arts in the world and passing it into future generations.

We do hope our further fruitful cooperation.

**Yayuk Padmi Rahayu**

WoMAU Vice-chairperson & President of Pencak Silat Perisai Putih Indonesia

Congratulation!

For the 20th anniversary of WoMAU foundation.

May you continue the good work for the benefit of the organization and its members.

Wishing you for future bright, longevity and success.



KIM Youngsup

WoMAU Vice-chairperson & Chairman of World Horseback Archery Federation

My best wishes to the members of the World Martial Arts Union (WoMAU), and I would like to express sincere congratulations on the 20th anniversary of WoMAU foundation.

The longest tradition of the intangible cultural heritage of humanity is martial art, and its essence has developed establishing technical systems to defend tribes, and it has been refined elaborately as gestures to survive in nature since the birth of human beings.

It is said that social composition, based on solid mental health while developing the physical ability to spread to family, society, country, and humanity is the driving force behind the world today.

The World Martial Arts Union is the representative organization of martial arts, this physical intangible cultural heritage of humanity.

If we unite and develop this organization, the physical culture that would bloom in the world will transmit to the next generation, which will drive development greatly and make it possible through all who try to pass down martial arts culture as our traditional cultural heritage.

In 2023, wishing a hopeful leap forward in the future of the world martial arts, and I hope you have full of health and happiness.



George Lepine

Ex-chairman of WoMAU & Chief of Okichitaw Indigenous Combat Arts – CANADA

On the 20th anniversary of the World Martial Arts Union (WoMAU), Okichitaw Indigenous Combat Arts is truly grateful for all the challenging work and dedication WoMAU has done over the last two decades. We wish WoMAU and the entire executive as well as all of its staff for continued success along the unique pathway of representing traditional martial arts and cultural heritage well into the future. On this great anniversary of completing 20 years, the entire delegation truly appreciates WoMAU’s commitment to making it a global organization,

Happy 20th Anniversary as all of us will celebrate the achievements of WoMAU and we wish everyone a successful future!

Our Roles as an International NGO and Orientations for the Future of Humanity



Huh Kwon

Board member, World Martial Arts Union
Former Director-General, International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP)

Purpose and Mission of the Union

The World Martial Arts Union (WoMAU) was established on Oct. 2, 2022 as the first international non-government organization (NGO) in martial arts committed to the protection and promotion of martial arts all around the world. The union has grown as a global martial arts network of 70 member organizations in 47 countries across the globe including Asia, Africa, and Europe. It also serves as a platform to disseminate information on the art and activities of different martial arts. Since its establishment, cooperation with international organizations and institutions has been at the heart of WoMAU. Inter alia, the United Nations Educational, Scientific and Cultural Organization (UNESCO) that contributes to world peace through education and culture is a key cooperation partner to WoMAU. The union and UNESCO established an official partnership in 2009, and WoMAU was registered as an advisory NGO to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in 2010 to promote an intellectual entente with UNESCO.

In the past two decades, WoMAU carried forward a range of projects to attract member organizations, host and support martial arts festival, and facilitate information and human exchanges. Its growth owes to collaboration with and support from the member organizations, martial arts practitioners, Chungju City, and Chungbuk Province. However, going through the COVID-19 pandemic in the past two years, the cultural ecosystem experienced an unprecedented upheaval



and martial arts practitioners faced restrictions in their external activities, hence serious depressions in martial arts communities not only in Korea but also in the world. This highlights the need to thoroughly review the union's current activities and explore new strategies to promote world peace and martial arts practitioners' activities, thereby paving ways for the union's pearl and golden jubilee.

Martial arts are a tradition and heritage of humanity. They should be considered as bridges between different groups and communities to facilitate fresh and in-depth discussions. For what purposes was the union established? Article 3 of the WoMAU Articles of Association defines its identity as below:

"..... contribute positively to world peace through the exchange of personnel, materials and information in terms of martial arts from various countries and formulating the values of peace and justice through systematically collecting, exchanging and disseminating materials relating to traditional martial arts."

As such, the ultimate mission of the union's activities is to "bring together for the future of humanity." Building a better future and a society of peace and friendship the *raison d'être* of international NGOs, and WoMAU is no exception. The entire lifecycle of the union's activities should be evaluated using this mission as the absolute yardstick, and all members and martial arts practitioners should keep themselves reminded that they play pivotal roles in building a peaceful future by promoting friendship and cooperation among the members. While the union's focus has been on structuring its organization and activities, now it is time to make a shift toward strategic orientations to facilitate friendship and cooperation among the members and encourage all members' engagement based on what the union has achieved in the past 20 years.

WoMAU's Vision and Orientations

Martial arts are essential to keep our body and soul healthy. Sound thoughts and sound reasoning dwell in a sound body. Martial arts are particularly useful to protect ourselves and relationships with others. However, what international society expects from martial arts goes far beyond such a narrow definition. They want us to play pivotal roles in safeguarding the peace of our society and the planet. In other words, we are facing strong demands that martial arts should play their roles in protecting and promoting cultural diversity and contribute to the sustainable development of humanity.

Thus, today's martial arts are undergoing a process of dynamic evolution. According to the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, martial arts can be seen as “performing arts,” “social practices, rituals, and festive events,” or “knowledge and practices concerning nature and the universe.” This multi-faceted nature of martial arts attests that they have evolved over time into various forms that are present in many different aspects of our society.

Orientations for future projects

Today, martial arts are associated with many different domains in our society including sports, physical education, learning, culture, and industry, which makes it difficult to make a simple and decisive definition of martial arts. Given the foundational purpose of WoMAU in the pursuit of international cooperation, we need a definition that inclusively accept many definitions from different realms including education, culture, and sports. Below are orientations for project activities WoMAU should carry forward:

- The union should contribute to protecting martial arts practitioners' rights and promoting their social standing;
- The union should encourage the use of martial arts for educational purposes;
- The union should put importance on the value of martial arts as a cultural heritage;
- The union should play active roles in addressing global issues such as the sustainable development of society;
- The union should strengthen cooperative networks and partnerships with many civic organizations; and
- The union should grow as a platform for the exchange of information and knowledge on martial arts.



2P2D implementation strategies

WoMAU should speak in line with these international trends and develop its organization and projects accordingly. In this regard, the intention point of the union's projects should be guided by "2P2D":

- **Preservation:** Martial arts are valuable assets humanity should preserve;
- **Dissemination:** The spirits and skills of martial arts make great educational tools;
- **Development:** Martial arts should be used as a driving power for the sustainable development of humanity; and
- **Participation:** Martial arts pursues human rights and peace without discrimination.

Expanding the Union's Partnership

WoMAU should further expand its partnership network. Providing a polysemous definition of martial arts and contributing to the future of humanity require collaboration with more organizations and institutions both regionally and globally. A prerequisite thereto is to maintain close relationships with influential organizations, governments, and media to make sure martial arts practitioners' standing and authorities are respected by international society. Efforts should be made to develop information on the healthy lives of martial arts practitioners, their social responsibility and devotion, and martial arts organizations working for the common good and connect to like-minded supporters and partners. The union should participate with the UN's human rights and regional development institutions and spare no efforts to support them.

Cooperation with UNESCO

One of such institutions is UNESCO, which was established for the promotion of culture and education in November 1945. The close partnership with UNESCO is of overarching strategic importance. Since its establishment, UNESCO has long been dedicated to working with not only governments but also civil society including experts and educators. WoMAU's current partnership with UNESCO is twofold:

- Consultative status as an official partnership; and
- An advisory NGO to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

UNESCO is working with 411 NGOs in the fields of education, natural science, social science, culture, and communications. WoMAU established an official partnership with UNESCO in 2009 based on a consultative status. NGOs that are official partners of UNESCO are primarily from education, women, youth, culture and art, and media, and there are only two NGOs representing sports and martial arts, respectively. In this context, WoMAU is virtually the only one out of the 411 NGOs representing martial arts, hence enormous responsibility for the promotion and development of the rights and interest of martial arts practitioners.

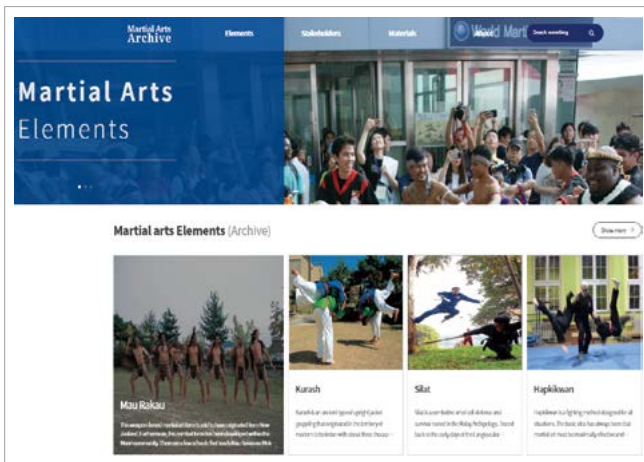


Named as an advisory NGO to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in 2010, WoMAU started engaging in programs to safeguard and promote martial arts as a time-honored tradition of humanity. Inter alia, the importance of its efforts to install a martial arts archive in collaboration with the International Information and Networking Centre for Intangible

Cultural Heritage in the Asia-Pacific Region (ICHCAP) in 2022 cannot be overestimated. Also, organizing a council of martial arts organizations with the aim to protect martial arts inscribed in the UNESCO intangible cultural heritage list in 2018 set an exemplary case of active engagement in the implementation of UNESCO's guiding principles as a private, international NGO. We are anticipating significant results from these efforts, including the development of intangible cultural heritage schemes in many countries, awareness building among the public, and martial arts practitioners' engagement in intangible cultural heritage projects, among others.

WoMAU should give full support to the implementation of UNESCO programs in consideration of the benefit of martial arts as an educational tool and a cultural heritage. Attention should be paid not only to intangible cultural heritage programs but also to other UNESCO programs in the fields of education, social science, etc., and in that respect the union should promote cooperation with many other program departments including but not limited to basic education, lifelong education, physical education, youth education, human rights, sustainable development, and social inclusion. Collaboration with country-specific UNESCO national commissions, Category 2 centers under the auspices of UNESCO such as the ICHCAP and the UNESCO ICM, UNESCO clubs and partner schools, and NGOs working with UNESCO will help the union unfold activities to achieve its mission.

Fulfilling the union's mission as an international NGO requires continued interest and support from its member organizations and governments. Now it is time for us to envisage the coming 30 years of WoMAU.





Exchange Programs Contribute to the Preservation, Documentation, and Diversity of Culture



Jeong Hongsik

Secretary-General, International Mask Arts & Culture Organization
Board Chairman, Incheon International Airport Corporation
Member
5th Andong City Council member

Headquartered in Andong, Gyeongbuk Province, the International Mask Arts & Culture Organization (IMACO) takes advantage of the content of Hahoe Masks and Hahoe Byeolsingut Talnori (special ritual drama to the gods), which are National Treasures of the Republic of Korea. It was established with the mission to preserve mask arts and culture in 2006 with 24 countries as initiators, encouraged by the success of the Andong Mask Dance Festival inspired by Hahoe Byeolsingut and driven by the festivals' globalization strategy.

One may see masks as mere props, but they indeed are a universal culture of humanity and the quintessence of culture that cherishes the value of diversity. They have symbolism and originality representing individuals, villages, states, and cul-

tural spheres. In this context, understanding masks means understanding the history and world-view of individuals and communities.

Mask dances are present and handed down in all cultural spheres. Masks convey culture, and mask dance is an expression of culture. In every corner of the world, masks are resemblant of the peoples who dance in that masks, and their dances reflect their culture. Thus, masks are precious cultural heritages that show the history and culture of communities.

IMACO is committed to delving into the significance of masks by studying, preserving, and collecting information on masks in the pursuit of the deeper and more profound understanding of humanity through masks. In the past 15 years, IMACO worked with experts, researchers, museums, public institutions, performers, and cultural producers involved in mask and symbolism culture all around the world to establish local and international networks. In 2022, the organization has 200 members in 60 countries that take the initiative in the preservation and promotion of mask culture under the leadership of IMACO.

IMACO's world mask archive project serves as a notable example. IMACO endeavors to find and collect information on mask culture across the globe and hand it over to the generations to come. Since its establishment, the organization has held annual conferences themed around mask and symbolism culture, compiling materials about mask culture and unravelling the value of cultures related to masks. IMACO finds and goes to areas that have advanced mask culture or face risks to have their culture lost, where it organizes a world congress and plays leading roles in preserving and promoting their mask culture. It plans to develop a world mask culture map, which will serve as a repository of diverse mask cultures in the world in one system. By doing so, IMACO aims to grow as the global mask culture platform and play its roles as the center of the world's mask culture. The world mask culture map project will produce valuable materials for us to understand the perceptive and oriented values of human culture through masks.

In 2015, the 2016–2030 Sustainable Development Goals (SDGs) were adopted at the 70th UN General Assembly. As the only cultural instrument among UN agencies, UNESCO is putting forth strong efforts to achieve the SDGs through culture. A particular focus of its programs and policies is on sustainable development powered by regional cultural assets. As such, UNESCO encourages the discovery of more concrete best practices in social, economic, and environmental aspects.

In this regard, the author will make some points about the sustainable development of traditional martial arts based on the activities of IMACO. The first point is to improve the global competitiveness of traditional martial arts. In the global age,

globalization is not an option but a necessity. Globalization is a calling of the times for their survival and mutual prosperity. Considerations should be given to measures to preserve the tradition and at the same time substantialize and popularize the arts to sharpen their global competitive edge in this rapidly-changing society.

The second point is to strengthen exchanges and cooperation between traditional martial arts communities. International exchanges and cooperation are important development strategies to create values that benefit all. International exchanges are mutually beneficial cooperation pursued by relevant parties, for example individuals, groups, institutions, and states, for the purpose of friendship, collaboration, mutual understanding, and common interest transcendent of borders, races, ethnicity, religions, languages, regimes, and ideologies. Addressing problems that communities face individually or collectively amidst the new changes leading to global integration requires understanding other cultures while preserving their own cultural identity. In this context, strengthening exchanges and cooperation between communities and groups can cater for this purpose. Bidirectional international exchanges rooted in the value of cultural diversity and reciprocity will not only contribute to promoting friendship between groups and countries but also help propagate the value of peace that is a fundamental philosophy of martial arts.

The third point is to use martial arts for the cultural industry. Recently there is a shift in how international society views cultural heritages, preserving them in their original forms yet putting a greater emphasis on their social use. This suggests that now traditional culture is seen as something to protect but at the same time as useful resources for the cultural industry.

Martial arts are some of humanity's oldest heritages. Ceaseless efforts for self-discipline have contributed to the development of the sound body and soul, and they also have been practiced to protect the self, families, and communities. As such, martial arts carry the fundamental values of the communities and their time-honored volition. Viewed in this light, martial arts can have a variety of commercial value depending on what aspects of martial arts we focus on and what we draw therefrom. Overly leaning toward commercialization is something we should warn ourselves about, but culture-industry convergence is a source of new values in modern society, and the cultural content industry is rapidly emerging as a future growth driver.

Discourses surrounding sustainable development cannot be defined in few words. Its concept and use continue changing depending on the tide of the times and circumstances. However, it is the unchanging will and purpose of international society to allow the present and future generations to live a better life by cherishing the cultural heritages. The author looks forward to our precious martial arts serving as a guiding light for the prosperity of human culture and world peace.



Mallyuddha, included in the National Martial Arts Games 2022

With continuous efforts of the International Mallyuddha Federation, approved as a new full member in the 21st Annual General Meeting, Mallyuddha was included in the 2022 National Martial Arts Competition held in Delhi, India.

This Competition was held from Dec 13~15, 2022 with over 200 wrestlers nationwide, and it is the first time for Mallyuddha, the ancient martial art wrestling of India, has been included.

Meanwhile, Mallyuddha is a martial art that has 5,000 years of history in India and the Indian continent, which is found in Mahabharata, Ramayana, and other Indian texts.



Korea Ssireum Association, Successfully Completed Puppet Musical for Children

As part of the "2022 International Exchange and Promotion of Ssireum" project, the Korea Ssireum Association (President Hwang Kyungsoo) successfully completed the Ssireum puppet musical for children, which began in May, with 40 nationwide tours to about 8,000 children at daycare centers and kindergartens.

This project, supported by the Ministry of Culture, Sports and Tourism of Korea and Korea Sports Promotion Foundation, operated since 2018, and planned to become familiar with Ssireum which is a national intangible cultural heritage and UNESCO Intangible Cultural Heritage of Humanity for the kids through a Puppet musical show that is attractive to children.

The Korea Ssireum Association expects that the performance is able to help children know its importance and merits, correcting their prejudice against Ssireum.

The Ssireum puppet musical was participated by Culture Factory Magoogan, an



organization specializing in musical production and performance, and produced in a new scenario based on years of know-how. In addition, it provided the opportunity for children to understand Ssireum in easy and fun ways through exciting recreation, and Ssireum experience, which lead a high satisfaction,

In fact, the interest in Ssireum, which was unfamiliar, increased after watching it, and there was much positive feedback from teachers saying that Ssireum is a good sport to help children's health.

The Korea Ssireum Association is planning a developed project where more people can participate and learn more about Ssireum by reflecting feedback such as increasing a number of performances, and the experience of Ssireum techniques.



13th World Taekkyeon Competition Held In-Person for the First Time in 3 Years

The 13th World Taekkyeon Competition was held at UNESCO ICM, Chungju of Rep. of Korea from Oct. 15~16 with 200 athletes from 24 countries. In particular, this Competition held on in-person for the first time in 3 years due to Covid-19, and about 100 athletes in 26 countries went the Final round.

One of foreign athletes who entered Koea for this Competition said, “I will get the medal at least one piece even if I got injured in the Preliminary Round because I waited it for 3 years.”, and he won the 3rd, bronze medal.

The Korea Taekkyeon Association president Moon Dae sik said that there are insufficient parts on this Competition although it has almost 10 years of history. We would endeavor to dispatch dispatching lecturers to abroad for the globalization of Taekkyeon.



Singapore Silat Federation, Starts ‘SportsCollective’ Project with NFT

Singapore Silat Federation, which acts on behalf of the International Pencak Silat Federation, a member of the World Martial Arts Union, launched ‘SportsCollective’ this year.

SportsCollective, co-founded by Singapore Silat Federation’s CEO, Dr Sheik Alau’ddin, alongside Alfred Lye, is a platform that will allow fans of local sports to hold Non-fungible Tokens (NFTs) curated by their favorite sports athletes, bridging the sports and blockchain industry. This will be launched in mid-February 2023.

With the objectives of generating income and improving the interactions between the athletes and fans, the NFTs will be made available in forms such as super-fan badges, iconic sports moments, portraits of the athletes, and many more.

Some sports stars of Pencak Silat are already have joined SportsCollective; Sheik Farhan, Sheik Ferdous and Nurul Suhaila.





Philippines National Arnis Team, Most Awarded team in the World Arnis Championship

The Philippine Arnis national team, led by Richardson Gialogo, vice-chairman of the World Martial Arts Union, gain excellent results winning 38 gold, 31 silver, and 9 bronze medals at the 16th World Arnis Federation World Championships.

The 16th World Eskrima Kali Arnis Federation (WEKAF) World Championship and side events were held in Cultural and Sports Complex, Mandaue City, Cebu from July 17–21, 2022 with athletes from 8 foreign countries; USA, Korea, India, the UK, and Portugal.

Meanwhile, the World Arnis Congress as a side event discussed the amendment to the rules, and GM Richardson C. Gialogo was appointed Chairman of the Technical Committee of WEKAF.



2022 Online World Martial Arts Masterships

The World Martial Arts Masterships Committee (WMC) held the 2022 Online World Martial Arts Mastership for five days at the Chungju International Martial Arts Centre (ICM) in Korea from Oct 22 to 26, with 5,000 athletes and executives from 107 countries participating in 12 games.

Different from its 2021 event, 2022 event were online competitions along with offline programs such as the 3rd Martial Arts Industry Fair and WMC Convention as side events.

During the competition, 12 games of the Global Association of International Sports Federations (GAISF), including Taekwondo, Muaythai, Kurash, Kendo, etc., and 2 special events such as E-Martial Arts and WMC KKUN were broadcast live. The Philippines ranked first, second to Korea, and third to Hongkong overall in the GAISF-approved games, while Korea ranked first, second to the Philippines, and third to Iran overall in the Non-GAISF games.

Meanwhile, WMC will host the Youth Martial Arts Mastership 2023 at Ulaanbaatar, Mongolia September 2023.



New Member Organizations of WoMAU

A total of 3 organizations are approved as a new member of the World Martial Arts Union (WoMAU) at the 21st Annual General Meeting (AGM).

Initially, 13 organizations from 9 countries, including India, France, Malaysia, and Nigeria, applied for WoMAU membership, and according to the result of the Membership Screening Committee, the applications of two full members and one associate member were presented to the AGM and finally approved.

The two full members are the International Federation of Mallyuddha, which represents India's traditional martial art Mallyuddha, and the Korea National Archery Association, which represents Korean archery, and the associate member is the Haptookimusool Association which represents Haptookimusool of Chile.

Status	Organization	Martial art	Country
Full member	International Federation of Mallyuddha	Mallyuddha	India
	Korea National Archery Association	Archery	Rep. of Korea
Associate member	Haptookimusool Association	Haptookimusool	Chile

WoMAU has a total of 70 organizations from 47 countries, including new members, and we look forward to active cooperation.



Events of Member Organizations

59th Korea President Cup National Jang Sa Ssireum Competition

01

Jul. 21~27,
Moonkyeong, Kyeongsangbuk-do, Korea

Organizer |
Korea Ssireum Association

19th World Pencak Silat Championship 2022

02

Jul. 26~31,
MITC, Melaka, Malaysia

Organizer |
International Pencak Silat Federation

Bulkempo – Infinity Challenge

03

Oct. 10~13,
Albufeira & Faro, Portugal

Organizer |
Bulkempo

World Taekkyeon Competition

04

Oct. 15~16,
UNESCO ICM, Chungju, Korea

Organizer |
Korea Taekkyeon Association

28th National Junior Thang-Ta Championship 2022

05

Dec. 1~3,
Khuman Lampak Indoor Stadium, Im-
phal, Manipur State, India

Organizer |
World Thang-Ta Federation

Cup of the President by Uzbek Jang Sanati

06

Dec. 23~24,
Tashkent city, Uzbekistan

Organizer |
Uzbek Jang Sanati Federation

28th National Sub-junior & Senior Thang-Ta Championship 2022

07

Feb. 1~3, 2023
C.S.I. Hall, Kanyakumari, Tamil Nadu State, India

Organizer |
World Thang-Ta Federation

2023 Uzbek Jang Sanati Championship

08

March 2023
Hiba, Uzbekistan

Organizer |
Uzbek Jang Sanati Federation



Intangible Cultural Heritage Week in Tashkent

The video, produced in 2022, is a 40-minute documentary about the preparation and events of the Intangible Cultural Heritage Week in Tashkent, which was held for a week in Tashkent, Uzbekistan, as a support project for the international exchange of local cultures.

Based on the local intangible cultural heritage of Chungju, Korea Taekkyeon (traditional martial arts), and Ureuk Gukak (traditional music), the intangible cultural heritage of Uzbekistan, Jang Sanati (traditional martial art) and Shashmaqom (traditional music), the documentary contains the entire event, from the preparation process for collaborative performances, photo exhibitions, workshops, and training sessions by representative organizations of the two countries, to the behind story, and shows the meaning of bilateral international exchange and sharing the value of intangible cultural heritage.

Furthermore, the story of resolving the appeared conflict through communicating, sharing experiences and wisdom between two countries' intangible cultural heritage successors provides a deep resonance about the meaning of international exchange.

This documentray will be submitted to the Documentary Film Festival 2023, and please contact the Secretariat(minyeong@womau.org) those who would like to watch it in advance.



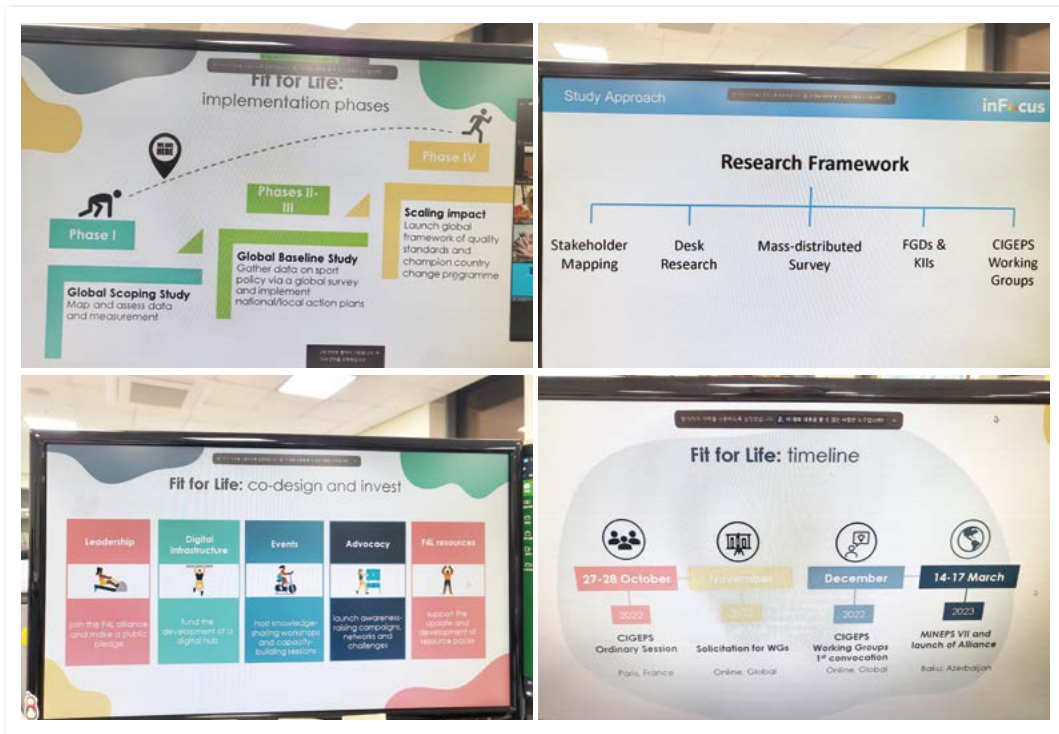




The Outcome of 2022 Ordinary Session of Intergovernmental Committee for Physical Education and Sports

The 2022 Ordinary Session of Intergovernmental Committee for Physical Education and Sports (CIGEPS) was held via video conference and in-person in Paris, France from Oct. 27 till Oct. 28.

The main agenda was to settle the stage for the Seventh International Conference of Ministers and Senior Officials responsible for Physical Education and Sport (MINEPS VII), the status of sport in the post Covid-19 context: multistakeholder perspectives, CIGEPS Working Groups, Follow-up of Action 3 of the Kazan Action Plan and linkages with the International Convention against doping in Sport. The CIGEPS secretariat of UNESCO introduced the programs of the International



Conference of Ministers and Senior Officials Responsible for Physical Education and Sport (MINEPS) VII to be held in Baku, Azerbaijan, and Fit for Life initiative.

In particular, the UNESCO Secretariat said that a multistakeholder forum and ministerial discussion programs are under preparation, during the MINEPS VII, and explained the status of the global scoping study as phase 1 of 'Fit for Life' implementation.

Following the launch of Fit for Life, the decision was made to establish two working groups, Sport Count and Sport Care, and their first meeting was held in December.

Meanwhile, the World Martial Arts Union has an official partnership with UNESCO since 2009 and became the Permanent Consultative Members of CIGEPS followed by the amendment of CIGEPS statutes in 2019.





Seventeenth Session of the Intergovernmental Committee for Safeguarding of the Intangible Cultural Heritage

The Seventeenth Session of the Intergovernmental Committee for Safeguarding of the Intangible Cultural Heritage, chaired by H.E. Samir Addahre, Ambassador of Permanent Delegation of the Kingdom of Morocco to UNESCO, was held Rabat, Morocco from Nov. 28 ~ Dec. 3. During the Session, 39 Representative List of the Intangible Cultural Heritage of Humanity, 4 Intangible Cultural Heritage in Need of Urgent Safeguarding, 4 Good Safeguarding Practices were inscribed, and examined periodic reporting on the implementation of the Convention, Intangible Cultural Heritage Fund, and Update on the reflection on the broader implementation of Article 18 of the Convention.

Among the Representative List inscribed in 2022, Cambodia's traditional martial arts Kun Bokator and Azerbaijan's Pehlevanliq culture: traditional zorkhana games, sports and wrestling are martial arts or traditional sports related elements.

Furthermore, the Modern Dance in Germany, which was not able to achieve consensus of the Evaluation Body and evenly split in its assessment of Criterion R.1, concerning that *Article 2 of the Convention (definition), was finally inscribed under the name of The Practice of Modern Dance in Germany with the majority of committee members' support. This can be said to be an

important matter that will affect the definition, interpretation, and inscription criteria of intangible cultural heritage in the future.

During the same period, ICH NGO Forum hosted a symposium, a number of working group meetings, and the General Assembly. The new three Executive Board members were elected at the General Assembly, and they are; Cholponai USUBALIEVA (ACRC) in Kyrgyzstan of the Asia–Pacific Group, Matti HAKAMAKI (Finish Folk Music Institute) in Western Europe and North American groups, and Robert BARON (International Society for Technology and Folklore) in the Netherlands of the International Group.

The ICH NGO Forum’s working group on Research continues to seek cooperation between UNESCO and NGO Forum, and topics such as climate change and environment are very important and appropriate at this time, as UNESCO’s Intangible Cultural Heritage official added, and conveyed that ICH NGO Forum can play a role as there are many requests on the guideline of tourism and commercialization of intangible cultural heritage. Various opinions were presented on the 2023 research topic, such as subdivision of the main topics currently in progress or combination with other topics.

Meanwhile, the next Eighteenth Session of the Intergovernmental Committee for Safeguarding of the Intangible Cultural Heritage will be held in Gaborone, Botswana from Dec, 4~9, 2023.

*Article 2 – Definitions in 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.





Hosting the 21st Annual General Meeting of the World Martial Arts Union

The 21st Annual General Meeting (AGM) of the World Martial Arts Union (WoMAU) was held in the International Conference Hall of UNESCO ICM in Chungju on 18 November. The 21st AGM hosted by WoMAU (President CHUNG Wha-tae) was held in-person for the first time in three years as the COVID-19 quarantine policy was eased. More than 30 delegations from 31 organizations from 25 countries participated on and offline. Chungju Mayor Cho Gil-hyung and Chungju City Council Chairperson Park Hae-soo also attended AGM.

At the Opening Ceremony, President of WoMAU Chung Wha-tae said, "I would like to thank former President Soh Byung-yong and Honorary President Lee Si-jong for playing a major role in the birth and growth of the World Martial Arts Union." He also said "We will actively encourage the activities of member organizations and improve the quality so that WoMAU can take a new leap forward, and we will actively cooperate with





UNESCO’s policy as an official partnership NGO.”

In this Meeting, the election of one Chairperson and two Vice–Chairpersons whose terms would be expired, examination on the new member recommendations, presentation of the Member’s activities, other pending issues, and venue and the period of the next AGM were decided.

The current Chairperson Chung Wha–tae was reappointed unanimously, while the current Vice–Chairpersons Mohan Peters Edachery of the Kerala Kalarippayat Academy in India and Pulat Usmanov of the Uzbek Jang Sanati Federation in Uzbekistan were also reelected with a majority of votes. The three will serve a new three–year term from January 1, 2023.

In addition, two full member organizations (Korea National Archery Association of Korea, International Federation of Mallyudha of India) and one associate member organization (Haptookimusool Association of Chile) were approved in along with the recommendations of the Membership Screening Committee.

As for the venue and period of the next AGM, it was decided to have the secretariat make a decision on hosting the AGM through discussions with members who expressed the intention to host the UNESCO–listed Martial Arts Promotion Committee or AGM, along with the reflection of other members’ opinions.





International Martial Arts Contest 2022 with UNESCO's Fit for Life

The second-generation International Martial Arts Contest 2022 was held from Nov. 19 to 20, 2022 under the title of "To make the lives of youth healthy and equal with martial arts."

The second-generation International Martial Arts Contest, in which 645 people from 10 countries participated, consists of the newly launched Martial Arts Fitness for Youth Contest and the existing Martial Arts Performance Contest, and it is the first project held in conjunction with UNESCO's Fit for Life initiative. The key points of the Martial Arts Fitness for Youth Contest are collecting data on the effects of martial arts training on the youth's growth and introducing a Martial Arts Diary for recording the contest result.

This Fitness Contest is aiming to quantify the improvement of youth physical strength through martial arts training and distribute the system worldwide, encouraging the youth to keep a record in the Martial Arts Diary periodically on body mass information, the Contest result, National Fitness Award (NFA)* outcomes.

Furthermore, the utilization methods on the recorded information in Martial Arts Diary have already obtained a patent and the Martial Arts Diary design also has been applied for a copyright.



After Covid-19, efforts to overcome the weakening physical strength and youth obesity problem have been increasing at the national and international levels, and related policy development is also actively discussed. At this point, with the support of the Ministry of Culture, Sports and Tourism of Rep. of Korea, and developed by the International Centre of Martial Arts for Youth Development and Engagement (ICM) and the World Martial Arts Union (WoMAU) in solidarity with martial arts as a medium, this contest is expected to contribute to enhancing youth health and physical strength worldwide.

Currently, the secretariat has begun preparations for the 2023 Contest and is working to garner international support and promotion for the Contest as part of the UNESCO Fit for Life initiative at the 7th International Conference of Ministers and Senior Officials Responsible for Physical Education and Sport (MINEPS VII) in Baku, Azerbaijan in March 2023.

*National Fitness Award(NFA) : a national life-long program to measure the physical strength of citizens and certify enhancement of national physical strength



International Exchange Project held in Tashkent, Uzbekistan with Great Success

'Intangible Cultural Heritage Week in Tashkent', the title of international exchange project between Uzbekistan (Tashkent) and the Republic of Korea (Chungju), was held in Tashkent, Uzbekistan, the center of the Silk Road and Pearls of Central Asia from 29 August 2022 to 4 September 2022 with the programs of collaborative performance, workshop, photo exhibition, and a training class.

Korea Taekkyeon Association (KTA), Chungju City Municipal Korea Traditional Orchestra (Chungju city Orchestra) of Korea, and Uzbek Jang Sanati Federation and National Sogdiana orchestra of Uzbekistan participated on behalf of intangible cultural heritages (ICH) of the two countries.

The collaborative performance of ICHs, held in Alisher Navoi Grand theatre





of Tashkent city and Youth center of Nurafshon city in Tashkent Region on 30 August and 1 September respectively, were full of more than 500 Uzbek citizens, and all performers and musicians harmonized together through the performance, exhibitions, workshops, and lectures.

Furthermore, during the event, the World Martial Arts Union, Uzbek Jang Sanati Federation, and National Ethnosport Association in Uzbekistan signed a memorandum of understanding (MOU) on the safeguarding and promoting intangible cultural heritage between two countries, establishing sustainable cooperation.

The World Martial Arts Union (WoMAU), an advisory NGO of the UNESCO ICH 2003 Convention, planned and prepared this event to commemorate the 30th anniversary of diplomatic relations between Korea and Uzbekistan and the 30th anniversary of Uzbekistan's independence. This project was selected as a government public offering business of the Ministry of Culture, Sports and Tourism of the Republic of Korea last May, sponsoring subsidies from the Korean Foundation for International Cultural Exchange and Chungju city.

Through this event, WoMAU provided the basis for the regular interactive international exchange for sustainable development on preservation and promotion of ICH in both countries and plans to cooperate with 70 member organizations from 47 countries, including international stakeholders, to continuously invigorate and expand these international exchange projects.



The Martial Arts Camp for Youth with Family All Together

From Nov 12, 2022, the World Martial Arts Union (WoMAU) held the Youth Martial Arts Camp 2022 in Chung-ju where WoMAU secretariat is located.

This event was one of the national projects for the promotion of traditional martial arts, hosted by the UNESCO International Centre of Martial Arts for Youth Development and Engagement (ICM) and organized by WoMAU under the title of “Fostering healthy Youth and Harmony of Family through Martial Arts.” This two days and one-night camp had been held three times every weekend in November 2022, with a total number of 298 people from 85 families.





택견체험



Each camp consisted of martial arts experiences (Taekkyeon, archery), and family time (camp-fire) programs on the first day, along with local culture and martial arts history excursions on the second day.

The Camp participants showed extremely high satisfaction overall with lectures of special instructors and family-based experience content related to martial arts, as the nationwide applicants were over three times more than its quota.

WoMAU President Chung Wha Tae said, “It was meaningful to offer a window to resolve the lack of communication between children and parents through martial arts. Like the camp this year, we will find the best way to continue it so that families can unite with martial arts.”

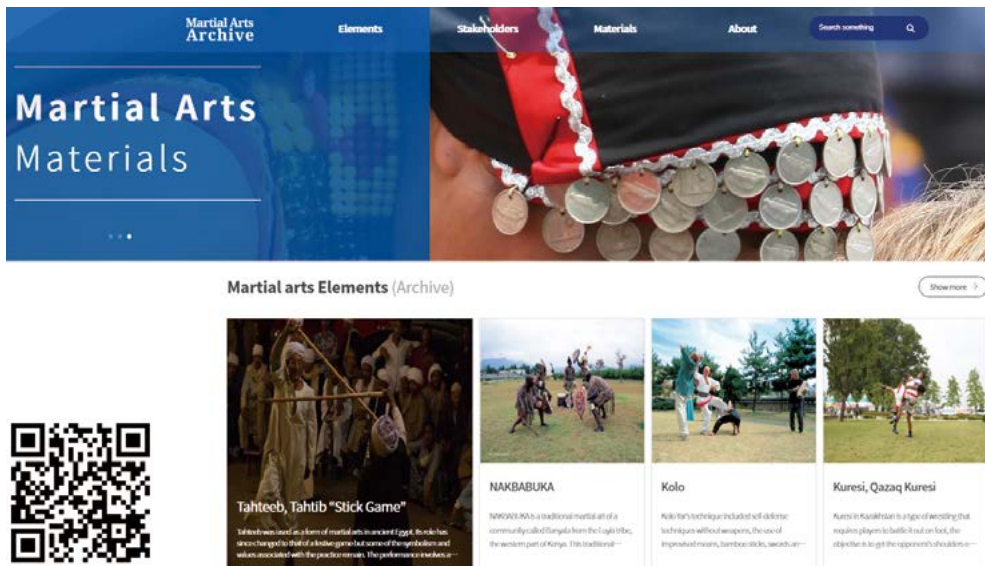
Please enjoy the photos and videos of the Camp via the QR code.



사과고추장 만들기



무예특강



Open World Martial Arts Archive and Reorganize WoMAU Website

The World Martial Arts Union (President Chung Wha–Tae, hereinafter WoMAU) is operating the World Martial Arts Archive to implement its obligations as an NGO for UNESCO’s official partnership and to strengthen the capacity of WoMAU, including systematic records, sharing, and utilization of collected martial arts information and related projects.

The main contents of the Archive are the collection, datafication, and sharing of martial arts–related information, and the establishment of an online platform for communication between users. The archive has launched in beta service in August and has been managed till Dec for the verification and enhance the credibility of information.

President Chung Wha–Tae said, “We hope that WoMAU’s activities and outcomes of the past 20 years will be more systematically managed and used in various fields through WoMAU website under reorganization, along with the World Martial Arts Archive, which is currently in beta service. Furthermore, we will strive to spread the positive value of martial arts by integrating martial arts information in each country and strengthening the role of WoMAU as a martial arts platform.”

The World Martial Arts Archive (<https://martialarts-archive.org>) is a designated users–edited library, and please contact the Secretariat (sangun@womau.org) to be granted the user designation for posting and editing.

Chungju City and WoMAU Resume the National Martial Arts Competition Support Project

Chungju City's national martial art competition attraction project has been resumed after three-year dormancy since 2020 when the city was forced by the COVID-19 pandemic to suspend the program. The World Martial Arts Union (WoMAU) Secretariat selected two national martial arts competitions – the 2022 Yong-in University President Cup National Yongmoodo Tournament organized by the Korea Yongmoodo Association and the Chungju Open World Taegi (Korean Hapkido) Challenge by the International Tae-ki Federation – to financial support in July this year.

The 2022 Yong-in University President Cup National Yongmoodo Tournament took place in the UNESCO International Centre of Martial Arts on Sep. 24. Recognized as the year's largest and most important Yongmoodo event in Korea, the tournament attracted 500 contestants, spectators, and relevant officials. In particular, many college prep students aspiring to enter the Department of Oriental Martial Arts at Yong-in University went to the game and fought for the president's cup.

The Chungju Open World Tae-ki (Korean Hapkido) Challenge was held at the same venue on November 12. The event also attracted 500 players, spectators, and officials. TEAM Shinhwa Gym excelled in record and performance competitions and was named the winner of the championship.

Chungju launched this project in 2017 with the aim to contribute to promoting the city's sports, cultural tourism, and economy by attracting national-scale martial arts competitions, seminars, lectures, and friendly matches.



A Short Guide for Members from Abroad to Host the Annual General Meeting

Step 1

Eligibility & Feasibility, Letter of Intention



Step 2

Submit Bidding Document



Step 3

Site Inspection



Step 4

Presentation and Site Selection



Step 5

Confirmation and Formation of Organizing Committee

Detail of the Procedure

STEP 1

Eligibility & Feasibility, Letter of Intention

- Confirm the availability of the budget, personnel
- The domestic agreement of bidding consultation with government and hold the meeting as a governmental level for support

STEP 2

Submit Bidding Document

- Submit bidding document to WoMAU Secretariat on the plans
- *WoMAU provides the form

STEP 3

Site Inspection

- Inspection of the venue : infrastructure, accessibility, seats, stage, etc.

STEP 4

Presentation and Site Selection

- Confirmation of the intention by bidding organization and presentation
- The decision on the next AGM venue by vote at the AGM

STEP 5

Confirmation and Formation of Organizing Committee

- Receive the official letter on the decision of AGM hosting
- Begin AGM preparation work : Organize the committee, arrange personnel, etc.,

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